COBB ENERGY
PERFORMING ARTS CENTRE

Leasing The John A. Williams Theatre
2,750 Seat Capacity

Thank you for your interest in leasing the John A. Williams Theatre at the Cobb Energy Performing Arts Centre. Prospective lessees must complete the attached application and submit it to the venue's booking department prior to holding dates and booking the venue. We strongly encourage prospective renters to consider the following:

- The John A. Williams Theatre at the Cobb Energy Performing Arts Centre is a world-class, state-of-the art performance venue. Fee structures and venue requirements are established for users with experience in presenting and who have a strong understanding of the many facets of event management that make for success.

- The Cobb Energy Centre seeks renters who have experience successfully presenting at major venues (2,000 seats or more) in the past 12 months.

- Lease applications must be received no less than 60 days prior to the event date.

- The Centre reserves the right to decline renting the facility to any applicant.

The Cobb Energy Performing Arts Centre seeks to rent its theater for events that will be successful for both the venue and the renter.

Please fax or mail completed application to:

FAX: 770-916-2820

Theater Rental
Cobb Energy Performing Arts Centre
2800 Cobb Galleria Parkway
Atlanta, GA 30339

John A. Williams Theatre
Application For Facilities Lease

Applicant Information
Name Of Corporation/Organization: _____

Street Address: _____

City:_____State:_____Zip Code: _____

Applicant is: ____Commercial ____501c(3) (IRS Letter Required)

Contact For Applicant
Name:_____ Title: _____

Phone:_____Fax:_____E-mail: _____

Event Information
Event Title: _____

Event Description: _____

Date(s) Requested: From:_____/_____/____to:_____/_____/____
Month Day Year Month Day Year

Number of Performances: _____ The Event Is:____Ticketed_____Invitation Only

References –
PLEASE READ CAREFULLY
Below, please provide information on local venues of 2,000 seats or greater that you have leased within the last 12 months for the purpose of presenting similar events. If you have no local history, please provide information on similar venues in other cities. Dance Clubs do not qualify as venue references.

Venue 1:_____City: _____

Capacity:_____% Sold:_____Month/Year Booked:_____Event: _____

Contact Name:_____Contact Title: _____

Email address: _____

Venue 2:_____City: _____

Capacity:_____% Sold:_____Month/Year Booked:_____Event:_____

Contact Name:_____Contact Title: _____

Email address: _____

Venue 3:_____City: _____

Capacity:_____% Sold:_____Month/Year Booked:_____Event: _____

Contact Name:_____Contact Title: _____

Email address: _____

The above information must be provided in full and verified, before a Facilities Lease Agreement can be initiated. It is understood that the Cobb Energy Performing Arts Centre may, or may not, grant approval of the request set forth above. Applicant hereby represents that he/she has made a full and complete disclosure of all information which might be pertinent to the consideration of this application and that all of the statements and information are true and correct.

Authorized Signature For Applicant:_____Date: _____

Please Print Name And Title:_____Title: _____

COBB ENERGY CENTRE

FACT SHEET

6%
SALES TAX

2,750 SEATS

1.1
MILLION WEEKLY IMPRESSIONS ON
20'x40'
LED MARQUEE OVERLOOKING
I-75

#1 VENUE UNDER 3,000 SEATS IN ATLANTA

LOCATED AT
75 & 285
IN NORTHWEST ATLANTA

4.2
MILLION PEOPLE IN
30
MILE RADIUS

P **1,000**
ON-SITE PARKING SPACES

10
MILES FROM
NORTH OF BUCKHEAD

8
STATE-OF-THE-ART
BACKSTAGE
DRESSING ROOMS

4
LOADING DOCKS WITH
75
LEVEL PUSH TO STAGE

LESS THAN
1
MILE FROM NEW HOME
OF THE ATLANTA BRAVES
Braves

2017 FACILITY RATE SHEET

JOHN A. WILLIAMS THEATRE

Seating Capacity 2,750

Fixed Facility Fees (Per Performance)	Commercial	Non-Profit
Theatre Rental[1]	$7,200 vs 10%	$5,700
Front Of House	$800	$800
Box Office Fee	$500	$500
Marquee	$200	$150
Technical Director	$300	$300
House Technical Package[2]	$1,650	$1,650
Total Fixed Facility Fees	**$10,650**	**$9,100**

Billable Fees And Charges	Rate
Facility Fee	$3 Per Paid Ticket or Admission
Technical Department Heads (3 people)	As Invoiced; Hourly Rate plus Benefits
Stage Labor	As Invoiced
Security/Police	As Invoiced
Business Center (Including phone, internet, copier)	$125 Per Day/$250 A Week
Broadcast Fee (If Applicable)	$1,500 per Rental
Merchandising Fee	30% Payable to Venue
Credit Card Fees	5% (Box Office Ticket Sales Only)
Sales Tax	6.00%
Medical/EMS	As invoiced
Ticket Printing[3]	$200 Commercial
Additional Front of House Services (If Requested)	$35/Hour
Additional Housekeeping Services (If Requested)	$300 Per Performance
Additional Engineer/Facility (If Requested)	$55/Hour
Additional Security (If Requested)	$30/Hour
Backstage Food/Beverage (No Outside Providers)	As Invoiced
Ballrooms and Event Space Rental	Fee Schedule Available
Piano Rental and Tuning	$800 plus tuning
Marketing Support	Social Media at no charge
	Advertising design and placement as negotiated
Emails sent by venue or eblasts	1 - 39,999 - $150
	40,000 – 99,999 - $250
	100,000+ - $400
	Emails range from similar shows to complete databas

Deposits And Insurance	Amount
First and Second Priority Users[4]	$500 Per Production
Third Priority Users[4]	$1,000 Per Production
First Time Users	$2,500
Liability Deposit (Held 30 Days From Settlement)	$1,000
Insurance	Provided By Lessee

Weekly And Volume Rates	Rate
House Technical Package	$3,000/Week
Marquee	$300 Total For 3 To 8 Performances

[1]Included In The Rent: Maintenance Labor, House Lighting, Heating and Air Conditioning During Event Hours & Housekeeping
(One Cleaning A Day. On Two-Performance Days The House And Lobbies Will Be Cleaned Between Performances Whenever Possible)

[2]Includes use of all in-house technical equipment, see "Stage Equipment Inventory and Rates" schedule

[3]Charged in lieu of "Box Office Fee" for printing of non-revenue tickets for Lessee distribution

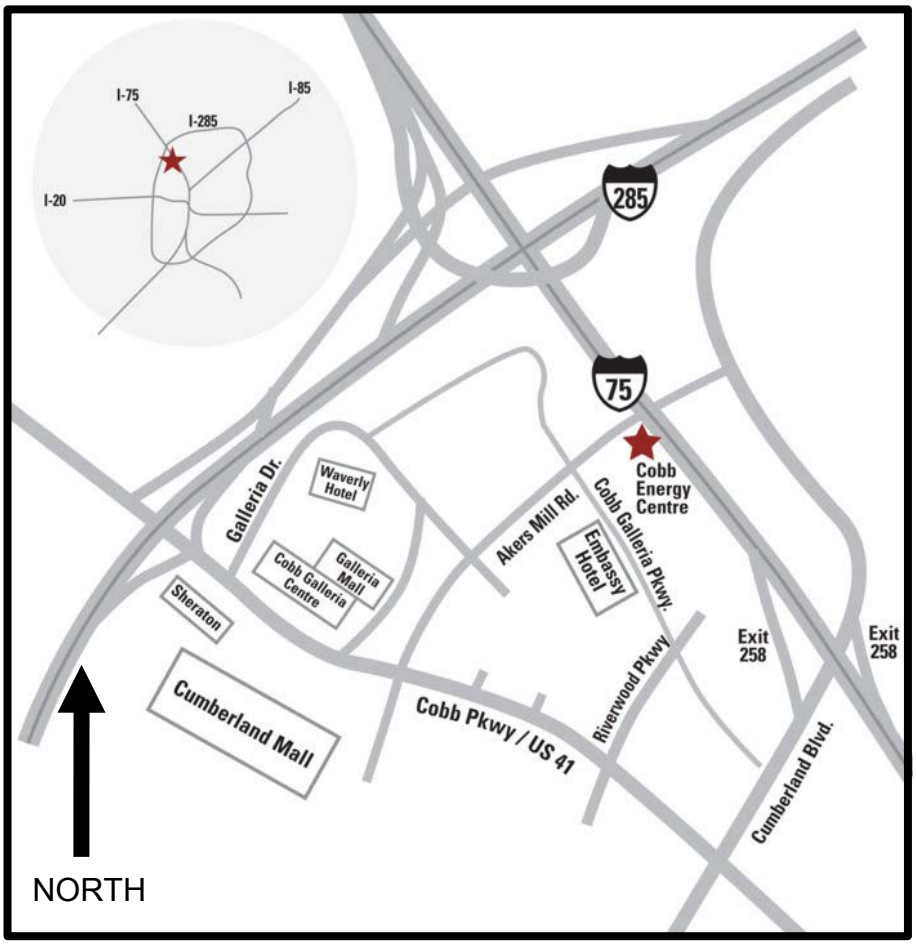
[4]As Outlined In Venue's "Theatre Booking Policies"

COBB ENERGY

PERFORMING ARTS CENTRE

TECHNICAL PACKAGE

Revised 2/15/17



770.916.2800
2800 Cobb Galleria Parkway
Atlanta, GA 30339
www.cobbenergycentre.com

COBB ENERGY PERFORMING ARTS CENTRE

DOCK MAP

COBB ENERGY
PERFORMING ARTS CENTRE

Important information for the successful execution of your event

The Cobb Energy Performing Arts Centre staff would like to offer you their assistance in making your event a success. In order to help with this process we ask that you contact our Production Staff at least two weeks prior to your first day at CEPAC and earlier if your situation allows. These are some important questions that we need answered prior to your arrival.

- *A schedule of your day's or week's events:* i.e what time is: load-in, meals, rehearsals, sound check, meet and greet, work calls, performances (start and end), intermission, load-out, etc.

- *What outside vendors will be providing outside support:* if you plan on bringing in outside equipment to supplement our in-house gear then it is important that we know who will be supplying the equipment, what size and how many trucks will be making deliveries.

- *Will you be rigging any equipment any where other than over stage or using our fly system?* i.e. Front-of-house truss or audio points, banners, screens, etc.

- *Do you need our Orchestra pit?* Our pit is configurable in two sizes; a Broadway size pit and a full sized Orchestra pit. See Tech Packet for further information.

- *What are your labor needs?* Cobb Energy Performing Arts Centre is a "Promoter's Choice" venue. In addition to our three house crew (Head Electrician, Head Audio Engineer, and Head Carpenter/Rigger) we have a small in-house crew that is available for your event. If we know in advance about labor needs we can arrange for our crew to work your event. Otherwise please reference the labor section in the tech packet for approved labor providers at Cobb Energy Performing Arts Centre.

- *Will you need any seats pulled in the house?* i.e Rows M,N,P center of Orchestra section can be pulled for a mix/FOH position (kills 37 seats); we also have a Broadway perch that can be built directly in front of the audio booth (kills 34 seats); or any locations in the house for a Jib/Crane or other cameras.

- Our staff will discuss the above questions with you or your production/technical staff and present a labor and in-house equipment estimate based on this information. We will do our best to make sure your event a success, but please understand that it is ultimately the client's responsibility to manage the day and final billing will be based on actual labor and equipment usage.

- **Mailing Address**

  Cobb Energy Performing Arts Centre
  C/O "*Your Event and your name*"
  2800 Cobb Galleria Pkwy
  Atlanta, GA 30339

COBB ENERGY
PERFORMING ARTS CENTRE

Seating and House Capacity

Orchestra Pit Lifts:	118
Orchestra Level:	1057 (Total capacity for Orchestra Level: 1175)
Mezzanine:	620
Grand Tier:	961
Total:	2756

Wheelchair and handicap access available on all levels. Assistive listening devices available upon request.

Stage Dimensions

Proscenium Opening:	50’ wide X 31’ high
Stage Depth:	55’
Stage Width:	110’
Stage Height above Audience:	40”
Stage Height above Orchestra Pit:	8’
Apron Depth:	2’
Apron Depth w/Gala Lift:	11’
Orchestra Pit Depth (Broadway):	15’
Stage floor to trap room floor:	12’
Grid Height:	82’
Mid Gallery Height:	34’
Air Duct SL	24’
Lower Loading Gallery Height:	73’
Upper Loading Gallery Height:	82’

Loading Doors

Dock Doors:	10’-6” high x 8’ wide
Interior door to stage:	19’-6” high x 11’-9” wide
Dock Height:	47” (Standard Semi-trailer)

Counterweight Fly System

Number of Line-sets:	95 (6” O.C.)
Line-set Construction:	1.9”od Truss Batten
Batten Length:	66’
Batten Out Trim:	79’
Batten In Trim:	4’
Arbor Capacity:	2100 #’s

Rigging

Call for details

COBB ENERGY
PERFORMING ARTS CENTRE

Soft Goods

House Curtain: Eggplant 36'h x 66' wide motorized guillotine; manual travel
Border: Black 15'h x 66'w Qty 6
Legs: Black 30'h x 14'w Qty 6 sets
Tabs: Black 30'h x 20'w Qty 4
Cyc: White 30'h x 64'w Qty 1
Scrim: White and black 30'h x 64'w Qty 1 Each

Variable Acoustics

The acoustics of the room may be altered for your event.

Stage Floor

The stage floor, in order of construction, includes a vapor barrier, sleepers on neoprene pads, 2 layers of ¾" inch plywood, and is topped with ¼" Masonite.

A black Marley dance floor is available. Approx. Dimension 60' wide x 38' deep

Orchestra Pit

The Orchestra pit can be arranged as a Standard Broadway Pit accommodating approximately 14 people or a Full Pit accommodating approximately 60 people, comfortably. The Broadway Pit removes rows AAA and BBB from audience seating. The Full Pit removes rows AAA through EEE.

Orchestra Pit Accessories

100 – Musicians Chairs
100 – Music Stands with stand lights
1 – Wenger Conductor's Podium

Loading Dock

The dock can accommodate 4 trucks. Dock D is available for loading and unloading only.
Trucks may not be parked in Dock D for the duration of an event. Each door has a dock leveler.
The dock opens onto a Scenery Bay with access to Stage-Left.
There is a sound isolation door between the Scenery Bay and Stage-Left.

Staging

Wenger Risers (carpeted) – All risers can be 8", 16", or 24" high

- 8 – 4' x 8'
- 6 – 4' x 6'
- 4 – 4' x 4'
- 4 – 3' x 3'

Other Equipment

1 – JLG 36' Genie Lift
Plexi-glass Lectern
Wooden Lectern

COBB ENERGY
PERFORMING ARTS CENTRE

Dressing Rooms

Dressing rooms are located on all 3 backstage levels. All rooms are equipped with Clear Com Jacks, Paging, Program, and CATV connection. All rooms have ADA compatible restrooms and showers. The Orchestra changing rooms do not have showers.

Stage Level
- 2 –1 to 2 person – Star
- 3 – 2 to 4 person
- 3 – 4 to 8 person

2nd Floor
- 2 – 14 person
- 2 – 16 person

Pit Level
- Men's Orchestra Changing
- Women's Orchestra Changing

Green Room

The green room is located on the stage level and is equipped with video and audio monitors. This room can accommodate up to 30 people

Wardrobe

There are separate Wardrobe and Wig/Makeup rooms on the 2nd Level. Each is equipped with a sink. The wardrobe room has 3 washers and 3 driers.

COBB ENERGY
PERFORMING ARTS CENTRE

Staff

Technical Director
Ben Tilley
770 916 2902
btilley@cobbenergycentre.com

Production Manager
Jessica Coale
770 916 2929
jcoale@cobbenergycentre.com

Please contact Production Manager or Technical Director for Head of Department Contact information. Head of Departments include Lighting, Sound and Carpenter/Fly.

Labor

- A small in-house crew is available, please call for details.
- It is the presenter/promoter/producer's responsibility to arrange billing with outside labor companies.
- The staff of Cobb Energy Performing Arts Centre is available to provide assistance on labor needs.

The following are approved labor companies:

IATSE #927 (Stagehands)
Business Agent: Neil Gluckman
449 ½ Moreland Ave, Suite 215
Atlanta, GA 30307
404-870-9911
iatse927@live.com
www.iatselocal927.org

Production Arts Workshop
Contact: Jill Silva
1270 Tacoma Drive
Atlanta, Georgia 30318
Office 404-355-1911
www.productionartsworkshop.com

Amp Productions
Mark Parks
500 Wood Forest Ct.
Marietta, GA 30066
770-794-1412
markampp@bellsouth.net

Crew One
Jeff Jackson
763 Trabert Ave NW STE E
Atlanta, GA 30318
404-350-3541
jjackson@crew1.com
www.crew1.com/site/index.html

IATSE #859 (Wardrobe)
Business Agent: Kelly Chipman
1010 Lake Point Drive
Watkinsville, GA 30677
678-883-1456
atlantalocal859@aol.com

IATSE #798 (Hair & Makeup)
Business Agent: Diane Spence
404-421-8242
Diane24601@hotmail.com
local798.net

COBB ENERGY
PERFORMING ARTS CENTRE

Backstage Policies

USE OF VENUE AND EQUIPMENT

1. **Access:** All show personnel are required to sign in with security at the Stage Door and receive the CEPAC ID card valid for the time period that the performance has been booked. No activity will be allowed on the stage, grid, fly loft, loading galleries, pit, control booths, sound booths, dimmers rooms, amp rooms, or other technical support areas unless there are House stage crew present (See "Venue Personnel and Stage Labor")
2. **Alterations to Facility**: Building structure alterations of any kind are not permitted without the written approval of the Cobb Energy Performing Arts Centre Managing Director. Alterations include holes, traps, additional projection booths, and supports. The presenter, at the conclusion of the performance run, must restore any approved alterations to its original condition.
3. **Animals**: Only service animals or animals used in the performance are allowed in the building. The Technical Director must be notified about those animals before their arrival.
4. **Booths:** Audio transcription, follow spot, lighting and sound booths are for working personnel only. Due to the sensitive nature of the equipment food, drink and smoking is not permitted in these areas. Contact the Cobb Energy Centre's Technical Director or any member of the house stage crew to gain access to the booths. These booths cannot be used for "dead case" storage. All empty cases must be stored back stage.
5. **Clearance of Hallways and Access Points**: At all times, aisles, hallways, doorways, and stairwells must remain clear of obstruction. Consult with the Cobb Energy Performing Arts Centre Technical Director.
6. **Damage:** Presenters are responsible for all damages to the facility and its equipment during the engagement.
7. **Dressing Rooms:** Dressing Rooms are cleaned daily, usually in the morning. If you would like an alternate cleaning schedule or if you do not want the dressing rooms cleaned, please inform the Technical Director, or the Director of Operations of your preferred cleaning schedule. Backstage halls, stairways and public spaces are also cleaned daily. Please let us know in advance of any special request regarding custodial services.
8. **Equipment**: All Cobb Energy Performing Arts Centre equipment shall be operated in a safe manner by technicians trained in the proper and safe handling of said equipment. Technicians who operate Cobb Energy Centre equipment in an unsafe or inappropriate manner will be asked to leave the facility and will not be allowed to work on future Cobb Energy Centre stage crews.
9. **Fire Arms:** Weapons of any kind are not permitted at the Cobb Energy Performing Arts Centre. Weapons used in a performance must be approved by the Technical Director and Public Safety Manager.
10. **Fire Pyrotechnics and Radiation:** The use of fire, pyrotechnics, radiation (lasers) and other potentially dangerous effects must be approved in advance by Cobb Energy Performing Arts Centre. The Technical Director or his designee must be in attendance during the Fire Marshal's inspection and Permit approval. It is the responsibility of the presenter to secure all applicable permits and schedule the inspection with the Technical Director. Liability for these effects is solely the presenter's responsibility.
11. **Food and Drink:** No food or drink is allowed on the John A. Williams Theatre stage, unless it is specifically used as part of a Theatrical Presentation. Bottled water will be allowed in a sealed container such as a travel cup or sports bottle. Food and drink is permitted at "Tech Table" locations provided it is removed prior to house opening for an audience. Trash receptacles are provided throughout the venue.
12. **Alcohol**: Due to the guidelines of the Theater liquor license, all alcohol purchased for consumption in the building must be purchased through the Cobb Energy Performing Arts Centre's Food & Beverage Department. They can be reached at 770.916.2806.
13. **Information (Technical Specifications)**: Information packets are available from the Cobb Energy Centre Technical Director, which contains an inventory of equipment, curtains, and a description of the stage dimensions and other amenities.
14. **Load-in/Load-out**: No equipment or show related materials may be delivered before the (load-in) or first scheduled date unless prior approval has been granted by the Cobb Energy Performing Arts Centre Technical Director. All equipment and show related materials must be removed immediately after the final performance unless approval has been obtained from the Centre's Technical Director prior to load-out. (Cobb Energy Centre crew rates are listed below).
15. **Restore:** All Users of the John A. Williams Theatre are responsible for restoring the Theater and its equipment to the same location and condition in which the equipment was found, unless prior arrangements have been made with the Cobb Energy Performing Arts Centre Technical Director.
16. **Safety:** It is the responsibility of everyone to ensure a safe work environment. The Cobb Energy Centre House Crew will not allow activity that they deem to be unsafe.

17. **Schedule:** It is the responsibility of the Presenter or his agent to provide the Cobb Energy Performing Arts Centre Technical Director of the production schedule and other important show related information.
18. **Signage:** Absolutely NO nails, tacks, tape, or adhesive of any kind should be used on any surfaces of the theatre, lobbies, dressing rooms or other areas. Blue painter's masking tape is available upon request. Please contact the Technical Director before posting anything on the doors or walls. Nothing can be hung from chandeliers, sprinkler pipes or other fixtures of the theatre. No signs or decorations are allowed on the building exterior or sidewalk. Any outdoor décor or signage must be approved by the Managing Director or Director of Facility Operations.
19. **Furniture:** Please do not move any furniture in the lobbies or dressing rooms. If you need more space, additional furnishings or furniture relocated, please contact the Technical Director.
20. **Smoking:** Smoking is prohibited throughout the Cobb Energy Performing Arts Centre, except in those areas designated as a smoking area. Smoking ordinance requires that all smokers be at least 25' from an exterior entrance.
21. **Tools Usage:** All Cobb Energy Performing Arts Centre tools are available for use at the discretion of the Technical Director.
22. **Waiver Request**: Any waiver requests to the above rules should be addressed in writing to the Cobb Energy Performing Arts Centre Managing Director.
23. **Traffic:** Traffic officers are required for all performances over 1,000 guests. The CEPAC will make the final decision on how many traffic officers are needed for an event. Number of officers for traffic will not exceed 6 for any one performance. The cost for hiring the traffic officers is $50.00/hour with a minimum of four hours reporting pay. This will be part of the final settlement.
    As a general rule, one security officer is required per 500 people. The CEPAC reserves the right to use our in-house security company and or designated security company in the interest of public safety and the safety of the CEPAC. The Public Safety Manager will determine the number of officers needed based on ticket sales and past history of the event. The CEPAC reserves the right to use CCPD in place of security if deemed necessary. The charge for CEPAC security is listed on the rental form. CCPD will be charged is listed on the rental form.
24. **Emergency Medical Technician:** One EMT is required for all events in the theater. The charge for the service is listed on the Rental Form. This will be part of the final settlement.
25. **Parking:** Parking is not permitted in the loading dock area unless previous arrangements have been made. The dock area is designated for loading and unloading only. If you are unloading items from your car, please do so and the move the car to one of the nearby parking lots.

VENUE PERSONNEL AND STAGE LABOR

1. **Required Personnel:** All events or activities onstage require at least three (3) Cobb Energy Performing Arts Centre House Crew members. If any equipment such as the house curtain or electrics is needed; additional personnel may be required. Only Cobb Energy Performing Arts Centre personnel or an approved fully insured contractor are permitted to operate Cobb Energy Centre equipment.
2. **Personnel Expense:** All presenters reimburse the Cobb Energy Performing Arts Centre for all personnel expenses related to their event in the John A. Williams Theatre. Minimum calls for Cobb Energy Centre Stage Personnel are 4 hours per call. Load-in, Show-call, and Load-out are considered separate calls. The Technical Director will inform on these rates and the time of confirming details for the show.
3. **Overtime:** Personnel will be billed at time and a half of the prevailing rate after 8 hours in a day; time-and-a-half for all hours worked over 40 regular rate hours per week; time and a half for all hours between 12:00am(midnight) and 8:00am and double time for approved Cobb Energy Performing Arts Centre holidays. All hours worked on Sunday will be time and a half.
4. The Cobb Energy Performing Arts Centre Stage Personnel shall be given a 1 hour break after a minimum of three hours and maximum five hours worked.
5. **List of Holidays:**

New Years Day	Labor Day
MLK Day	Thanksgiving Day
Good Friday	Day After Thanksgiving
Memorial Day	Christmas Eve
4th of July	Christmas Day

COBB ENERGY
PERFORMING ARTS CENTRE

USE OF SINGLE MAST LIFT OR ANY AERIAL LIFT ON STAGE

1. All lifts will be inspected prior to ensure
    a. No visible leakage of oil, hydraulic fluid, etc
    b. Battery if present in good condition
    c. Tires/wheels in good condition
    d. Platform in good condition
    e. Safety rails are secure
    f. Controls are operational
2. Ensure load limits are not exceeded
3. Ensure operating personnel DO NOT stand on railings
4. The Lift will be lowered to its lowest limit prior to moving unless it is designed to move while the platform is elevated.
5. A spotter will accompany the lift to advise of hazards on the ground
6. The lift will only be operated on level surfaces.

The Above Best Practice applies to all CEPAC equipment and all client provided rental lifts.

Cobb Energy Performing Arts Center - Rep Lineset Schedule

Show: _____ Date: _____

Line Set	Dist fr PL	House Rep Hang	Show Hang	Trim	Weight	Notes
FC	5"	Fire Curtain				
1	1'					
2	2'	House Curtain			1300	motorized guillotine / manual travel
3	3'	#1 Border		21'	100	
4	3'-6"	#1 Legs			100	40' Opening
5	4'					
6	4'-6"					
7	5'					
8	5'-6"	#1 Elec		24'	580	
9	6'					
10	6'-6"					
11	7'					
12	7'-6"					
13	8'					
14	8'-6"					
15	9'					
16	9'-6"					
17	10'	DS Speakers			80	
18	10'-6"					
19	11'	#2 Border		21'	100	
20	11'-6"	#2 Legs			100	40' Opening
21	12'					
22	12'-6"					
23	13'	HANGER	Steel support for Grid Iron			**NO LINESET AVAILABLE**
24	13'-6"	#2 Elec		24'	580	
25	14'					
26	14'-6"					
27	15'					
28	15'-6"					
29	16'					
30	16'-6"					
31	17'					
32	17'-6"					
33	18'					
34	18'-6"					
35	19'	#3 Border		21'	100	
36	19'-6"	#3 Legs			100	40' Opening
37	20'					
38	20'-6"					
39	21'					
40	21'-6"	#3 Elec		24'	580	
41	22'					
42	22'-6"					
43	23'	US Speakers			80	
44	23'-6"					
45	24'					
46	24'-6"					
47	25'					
48	25'-6"					

Cobb Energy Performing Arts Center - Rep Lineset Schedule

Show: _____ Date: _____

Line Set	Dist fr PL	House Rep Hang	Show Hang	Trim	Weight	Notes
49	26'	HANGER	Steel support for Grid Iron			**NO LINESET AVAILABLE**
50	26'-6"	MS Traveler			580	
51	27'	#4 Border		21'	100	
52	27'-6"	#4 Legs			100	40'Opening
53	28'					
54	28'-6"					
55	29'					
56	29'-6"	#4 Elec		24'	580	
57	30'					
58	30'-6"					
59	31'					
60	31'-6"					
61	32'					
62	32'-6"					
63	33'					
64	33'-6"					
65	34'					
66	34'-6"					
67	35'	#5 Border		21'	100	
68	35'-6"	#5 Legs			100	40' Opening
69	36'	Black Scrim				
70	36'-6"					
71	37'					
72	37'-6"	#5 Elec		24'	580	
73	38'					
74	38'-6"	Cyc Elec		24'	460	
75	39'	HANGER	Steel support for Grid Iron			**NO LINESET AVAILABLE**
76	39'-6"					
77	40'					
78	40'-6"					
79	41'					
80	41'-6"					
81	42'					
82	42'-6"	#6 Border		21'	100	
83	43'	#6 Legs			100	40' Opening
84	43'-6"					
85	44'	Cyc			160	
86	44'-6"					
87	45'	FS BOD			360	
88	45'-6"					
89	46'					
90	46'-6"					
91	47'					
92	47'-6"					
93	48'					
94	48'-6"					
95	49'					
96	49'-6"					
97	50'					
98	50'-6"					
99	51'					
RW	55'	Rear Wall	NO LINESET AVAILABLE			**NO LINESET AVAILABLE**

Batten Type: 1.5" id Sch 40 Truss Batten
Batten Length: 66'
Out Trim: 79'
In Trim: 4'
Arbor Capacity: 2,100#

Rev: 2013/07/16

All Linsets US of House Curtain can be stripped
Border Dim: 15'h x 66'w
Leg Dim: 30'h x 14'w
Proscenium Opening: 31'h x 50'w
40,000# of Counterweight

COBB ENERGY
PERFORMING ARTS CENTRE

Sound System Information Packet

Meyer Sound

Fixed Speakers		
Quantity	**Make & Model**	**Location & Use**
28	Meyer Mica	Left & Right Line Arrays, Left & Right Grand Tier Delays
2	Meyer CQ1	Center Cluster
4	Meyer CQ2	Center Cluster
2	Meyer 700HP	On Deck in front of Proscenium
2	Meyer 600HP	Top of Left & Right Line Array
14	Meyer M1D	Balcony Under-Fill
2	Meyer UPM-2P	Far Left & Right Upper Grand Tier Delays
3	Meyer UPA-1P	Center & Inner Left & Right Upper Grand Tier Delays
2	Meyer UPM-2P	Proscenium Down-Fill

Non-Fixed Speakers		
Quantity	**Make & Model**	**Location & Use**
4	Meyer M1D	Front Fill & Side Fill
2	Meyer UPA-1P	Front Fill/Side Fill
12	Community XLT-48E	Non-BiAmped Stage Monitors
2	Meyer CQ2	Optional Use as Front or Side Fill

FOH Equipment		
Quantity	**Make & Model**	**Use**
1	Yamaha PM5D (non RH)	48 Channel Digital Console
1	Apple Mac Mini	Q-Lab 4

- **Main PA**:
  - Meyer Mica Line Arrays with 12 cabinets per side
  - 1 x 600 HP Subwoofer (Double 15”) on top of each array
  - 4 x M1D Front Fills
  - 1 x UPA Per side on Stage as additional Front Fill
  - 1 x 700 HP Subwoofer per side on Stage (Double 18”)
  - 2 x Galileo 616 units processed the entire PA and Delays
    - They may be accessed with Venue Laptop loaded with Meyer Compass Software over WiFi
  - Our typical FOH patch is Left, Right, Front Fill and Subwoofer
    - Delays are summed from Left, Right

Microphones		
Quantity	**Make & Model**	**Use**
10	Shure B58	Dynamic Vocal & Instrument
4	Shure B98	Drum Kit
2	Shure SM81	Condenser Vocal & Instrument
1	EV RE20	Dynamic Instrument
10	Shure SM58	Dynamic Vocal & Instrument
5	Shure SM57	Dynamic Instrument
2	Shure B52	Dynamic Bass Instrument & Kick Drum
2	AKG 414	Condenser Vocal & Instrument
2	AKG 451	Condenser Instrument
2	Sennheiser 421	Dynamic Vocal & Instrument
8	Sennheiser EW300 Wireless w/ handheld & body pack	Wireless Vocal
8	Country Man E6 headsets	Wireless Vocal
8	Country Man B3 Lavaliere	Wireless Vocal
6	Crown PCC160	Stage Area Microphones

Information and Polices:

- The theatre's main sound system is comprised of two Meyer line-arrays and a full coverage Meyer center cluster.
- House PA is controlled by two Meyer Galileo Processors and Meyer Compass Software.
    - House Audio Engineer will maintain sole control of processing at all times.
- The house has no decibel limitations but retains the right to insure the protection of house equipment.
- Theatre has an unoccupied average reverb time of 1.5 seconds.
    - Acoustical curtains are located on rear wall, side walls, and proscenium wall of theatre. Curtains are fully adjustable and on average give a 1 second difference on reverb times.
- Supplemental sub-woofers for the deck are recommended for concerts. Local rental company information available upon request.

Patch Points		
Location	**Audio Patch Lines (XLR)**	**Video Patch Lines (BNC)**
Orchestra Pit	34	4
Center House Mix	6	4
Down Stage Left	22	4
Down Stage Right	22	4
Upstage Center	6	4
Forestage Grid	6	4
Spot Booth	6	4
Stage Manager Office	6	4

Cable & Snake Runs	
Location to Location	**Distance**
Down Stage L&R to Orchestra Pit	60’
Orchestra Pit to Mid House Mix	100’
Mid House Mix to Sound Booth (Broadway mix)	100’
Sound Booth to Lighting Booth	50’
Loading Dock to Stage	80’

- No cables or snakes are allowed to be run through audience areas. Eight-inch PVC conduits and wall pass-through holes are available for cable paths
- 250ft Snake is recommended for FOH splits.
- **A split snake and power distro are not available in house.**

Sound Isolated Power	
Amps	**Location**
200 amp (Cam-lock)	Down Stage Left Wall
200 amp (Cam-lock)	Up Stage Right Wall
20 amp (Edison)	At all mix positions and stage walls

Other Systems and Information

- Production Intercom - House Intercom system is Clear-Com
    - Four channels are available in various production locations and backstage areas.
    - Single and dual belt packs are available
- Backstage Program and Paging
    - Theatre program feed and road paging is patchable
    - Stage Manager paging plates are located stage left, stage right, and stage manager’s office.
- Lobbies
    - Theatre program can be sent to lobbies

COBB ENERGY
PERFORMING ARTS CENTRE

Lighting System Information Packet

Lighting Positions Available:

Mid Catwalk, Near Catwalk, Grand Tier Rail, Mezzanine Rail, 5 Box Rails SL and SR, Tech Gallery SL and SR, Proscenium Ladder SL and SR, and stage. These positions are equipped with 3pin stage pin and/or 6 circuit VESA connectors.

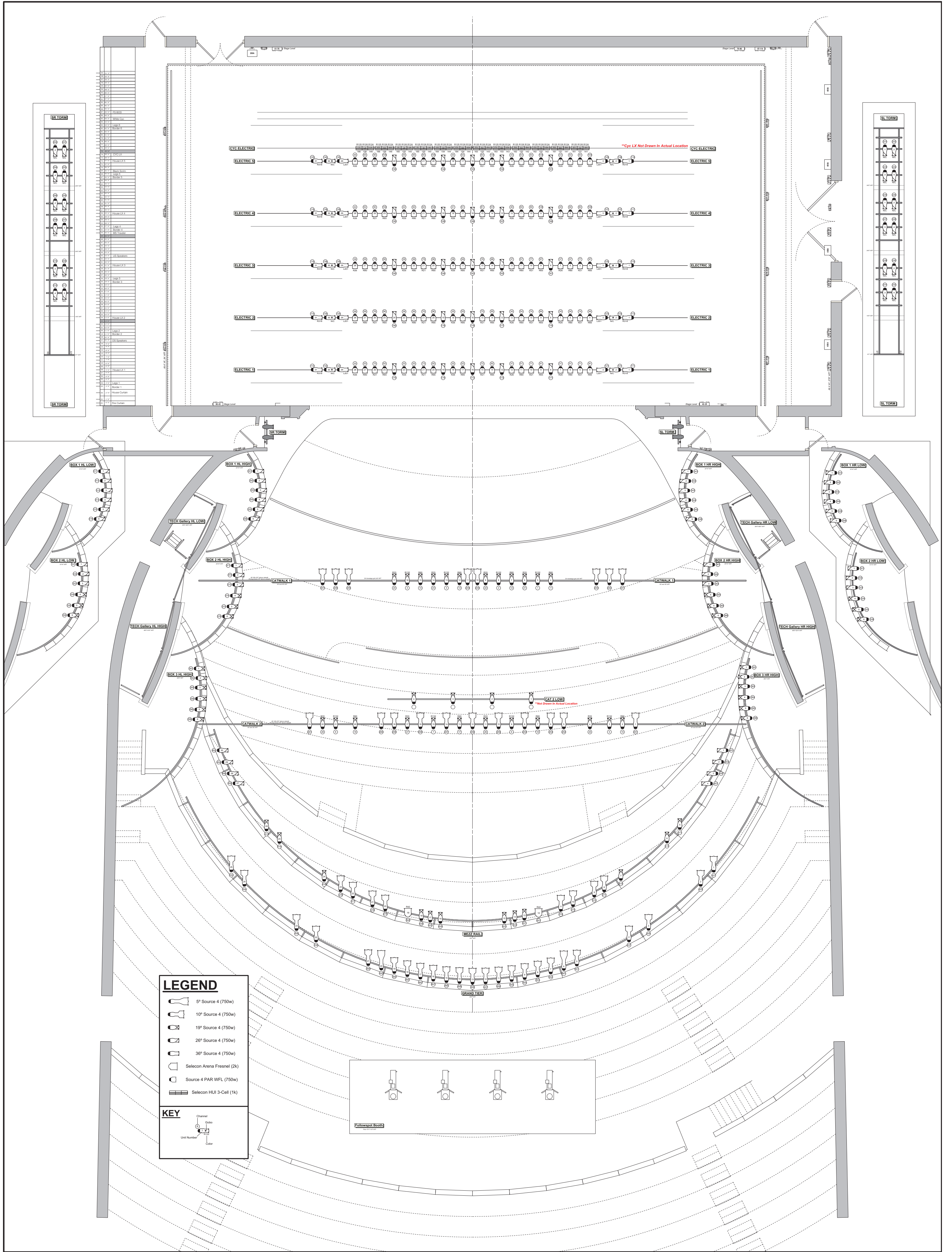
Fixture Inventory Available other than Rep Plot		
Quantity	**Make**	**Model**
24	ETC Source 4	5-degree barrel
3	ETC Source 4	10-degree barrel
28	ETC Source 4	19-degree barrel
33	ETC Source 4	26-degree barrel
33	ETC Source 4	36-degree barrel
6	ETC Source 4	50-degree barrel
106	ETC Source 4	Source 4 Bodies with 750 watt lamp
28	Selecon Arena	8” Fresnel with 2.2k watt lamp
20	ETC Source 4	PAR with 750 watt lamp (VNSP, NSP, MFL, WFL)
10	L&E	MR16 6’ strips with 75 watt lamp
12	HUI	3 Cell Groundrow Cyc Unit 1kW

Onstage Rep Plot consists of:		
Quantity	**Make**	**Model**
25	ETC Source 4	26-degree with 750 watt lamp
30	ETC Source 4	36-degree with 750 watt lamp
100	ETC Source 4	PAR with 750 watt lamp
12	HUI	3 Cell Cyc Unit 1kW

FOH Rep Plot consists of:		
Quantity	**Make**	**Model**
2	ETC Source 4	5-degree with 750 watt lamp
58	ETC Source 4	10-degree with 750 watt lamp
71	ETC Source 4	19-degree with 750 watt lamp
69	ETC Source 4	26-degree with 750 watt lamp
2	Selecon Arena	8” Fresnel with 2.2k watt lamp

Light Control Inventory		
Quantity	**Make**	**Model**
1	ETC	Ion 2000 w/ 2- 21" LG Touchscreens
1	ETC	2x20 Fader Wing
728	Strand	C21 2.4k Dimmers
16	Strand	C21 6k Dimmers
8	Strand	Portable DMX nodes with Ethernet cable
1	iPod Touch	Wireless RFU
1	Strand 510i	AMX system for House/Work Light Control

Company Switches / Disconnects		
Quantity	**Location**	**Type**
1	Grid	200-amp 3-phase 120/208-volt Bus Duct with a 60 amp and 100 amp disconnect
1	Forestage Grid	200-amp 3-phase 120/208-volt
4	Mid Gallery, Stage-Left	400-amp 3-phase 120/208-volt
1	Stage, Down-left	200-amp 3-phase 120/208-volt, isolated audio ground
1	Stage, Up-left	400-amp 3-phase 120/208-volt
1	Stage, Up-left	200-amp 3-phase 120/208-volt
1	Stage, Up-right	200-amp 3-phase 120/208-volt, isolated audio ground
2	Loading Dock	200-amp 3-phase 120/208-volt
1	Trap Room	200-amp 3-phase 120/208-volt


SR TORM
SL TORM
FS BOD
White Cyc
Legs 6
Border 6
CYC LX
House LX 5
Black Scrim
Legs 5
Border 5
House LX 4
Legs 4
Border 4
MS Traveler
US Speakers
House LX 3
Legs 3
Border 3
House LX 2
Legs 2
Border 2
DS Speakers
House LX 1
Legs 1
Border 1
House Curtain
Fire Curtain
Stage Level
CYC ELECTRIC
**Cyc LX Not Drawn In Actual Location
ELECTRIC 5
ELECTRIC 4
ELECTRIC 3
ELECTRIC 2
ELECTRIC 1
BOX 1 HL LOW
BOX 1 HL HIGH
BOX 1 HR HIGH
BOX 1 HR LOW
TECH Gallery HL LOW
TECH Gallery HR LOW
BOX 2 HL LOW
BOX 2 HL HIGH
BOX 2 HR HIGH
BOX 2 HR LOW
CATWALK 1
TECH Gallery HL HIGH
TECH Gallery HR HIGH
BOX 3 HL HIGH
BOX 3 HR HIGH
CAT 2 LOW
**Not Drawn In Actual Location
CATWALK 2
MEZZ RAIL
GRAND TIER
LEGEND
5º Source 4 (750w)
10º Source 4 (750w)
19º Source 4 (750w)
26º Source 4 (750w)
36º Source 4 (750w)
Selecon Arena Fresnel (2k)
Source 4 PAR WFL (750w)
Selecon HUI 3-Cell (1k)
KEY
Channel
Gobo
Unit Number
Color
Followspot Booth

Channel	U#	Dm	Position	Purpose	Inst Type & Access & Watt	Color	Gobo
(1)	5	657	Catwalk 1	DS N/C F/L	Source 4 19° 750w	R132	
(2)	8	651	Catwalk 1	DS N/C F/L	Source 4 19° 750w	R132	
(3)	13	647	Catwalk 1	DS N/C F/L	Source 4 19° 750w	R132	
(4)	16	641	Catwalk 1	DS N/C F/L	Source 4 19° 750w	R132	
(5)	3	720	Catwalk 2 High	US N/C F/L	Source 4 19° 750w	R132	
(6)	9	704	Catwalk 2 High	US N/C F/L	Source 4 19° 750w	R132	
(7)	15	698	Catwalk 2 High	US N/C F/L	Source 4 19° 750w	R132	
(8)	21	682	Catwalk 2 High	US N/C F/L	Source 4 19° 750w	R132	
(11)	4	658	Catwalk 1	DS Cool F/L	Source 4 19° 750w	R60	
(12)	7	655	Catwalk 1	DS Cool F/L	Source 4 19° 750w	R60	
(13)	12	648	Catwalk 1	DS Cool F/L	Source 4 19° 750w	R60	
(14)	15	642	Catwalk 1	DS Cool F/L	Source 4 19° 750w	R60	
(15)	2	721	Catwalk 2 High	US Cool F/L	Source 4 19° 750w	R60	
(16)	7	708	Catwalk 2 High	US Cool F/L	Source 4 19° 750w	R60	
(17)	13	700	Catwalk 2 High	US Cool F/L	Source 4 19° 750w	R60	
(18)	20	690	Catwalk 2 High	US Cool F/L	Source 4 19° 750w	R60	
(21)	6	656	Catwalk 1	DS Pink F/L	Source 4 19° 750w	R33	
(22)	9	650	Catwalk 1	DS Pink F/L	Source 4 19° 750w	R33	
(23)	14	646	Catwalk 1	DS Pink F/L	Source 4 19° 750w	R33	
(24)	17	640	Catwalk 1	DS Pink F/L	Source 4 19° 750w	R33	
(25)	4	719	Catwalk 2 High	US Pink F/L	Source 4 19° 750w	R33	
(26)	11	702	Catwalk 2 High	US Pink F/L	Source 4 19° 750w	R33	
(27)	17	694	Catwalk 2 High	US Pink F/L	Source 4 19° 750w	R33	
(28)	22	681	Catwalk 2 High	US Pink F/L	Source 4 19° 750w	R33	
(31)	7	361	1 LX	Red Bax	Source 4 PAR WFL 750w	R26	
	12	"	"	"	"	"	
(32)	18	368	1 LX	Red Bax	Source 4 PAR WFL 750w	R26	

Channel	U#	Dm	Position	Purpose	Inst Type & Access & Watt	Color	Gobo
(33)	23	373	1 LX	Red Bax	Source 4 PAR WFL 750w	R26	
	28	"	"	"	"	"	
(34)	7	385	2 LX	Red Bax	Source 4 PAR WFL 750w	R26	
	12	"	"	"	"	"	
(35)	18	392	2 LX	Red Bax	Source 4 PAR WFL 750w	R26	
(36)	23	397	2 LX	Red Bax	Source 4 PAR WFL 750w	R26	
	28	"	"	"	"	"	
(37)	7	409	3 LX	Red Bax	Source 4 PAR WFL 750w	R26	
	12	"	"	"	"	"	
(38)	18	416	3 LX	Red Bax	Source 4 PAR WFL 750w	R26	
(39)	23	421	3 LX	Red Bax	Source 4 PAR WFL 750w	R26	
	28	"	"	"	"	"	
(40)	7	433	4 LX	Red Bax	Source 4 PAR WFL 750w	R26	
	12	"	"	"	"	"	
(41)	18	440	4 LX	Red Bax	Source 4 PAR WFL 750w	R26	
(42)	23	445	4 LX	Red Bax	Source 4 PAR WFL 750w	R26	
	28	"	"	"	"	"	
(43)	7	457	5 LX	Red Bax	Source 4 PAR WFL 750w	R26	
	12	"	"	"	"	"	
(44)	18	464	5 LX	Red Bax	Source 4 PAR WFL 750w	R26	
(45)	23	469	5 LX	Red Bax	Source 4 PAR WFL 750w	R26	
	28	"	"	"	"	"	
(51)	6	362	1 LX	Blue Bax	Source 4 PAR WFL 750w	R80	
	11	"	"	"	"	"	
(52)	17	367	1 LX	Blue Bax	Source 4 PAR WFL 750w	R80	
(53)	22	374	1 LX	Blue Bax	Source 4 PAR WFL 750w	R80	
	27	"	"	"	"	"	
(54)	6	384	2 LX	Blue Bax	Source 4 PAR WFL 750w	R80	
	11	"	"	"	"	"	
(55)	17	391	2 LX	Blue Bax	Source 4 PAR WFL 750w	R80	

Channel	U#	Dm	Position	Purpose	Inst Type & Access & Watt	Color	Gobo
(56)	22	396	2 LX	Blue Bax	Source 4 PAR WFL 750w	R80	
	27	"	"	"	"	"	
(57)	6	408	3 LX	Blue Bax	Source 4 PAR WFL 750w	R80	
	11	"	"	"	"	"	
(58)	17	415	3 LX	Blue Bax	Source 4 PAR WFL 750w	R80	
(59)	22	420	3 LX	Blue Bax	Source 4 PAR WFL 750w	R80	
	27	"	"	"	"	"	
(60)	6	432	4 LX	Blue Bax	Source 4 PAR WFL 750w	R80	
	11	"	"	"	"	"	
(61)	17	439	4 LX	Blue Bax	Source 4 PAR WFL 750w	R80	
(62)	22	444	4 LX	Blue Bax	Source 4 PAR WFL 750w	R80	
	27	"	"	"	"	"	
(63)	6	456	5 LX	Blue Bax	Source 4 PAR WFL 750w	R80	
	11	"	"	"	"	"	
(64)	17	463	5 LX	Blue Bax	Source 4 PAR WFL 750w	R80	
(65)	22	468	5 LX	Blue Bax	Source 4 PAR WFL 750w	R80	
	27	"	"	"	"	"	
(71)	5	359	1 LX	Amber Bax	Source 4 PAR WFL 750w	R21	
	10	"	"	"	"	"	
(72)	15	365	1 LX	Amber Bax	Source 4 PAR WFL 750w	R21	
(73)	21	371	1 LX	Amber Bax	Source 4 PAR WFL 750w	R21	
	26	"	"	"	"	"	
(74)	5	383	2 LX	Amber Bax	Source 4 PAR WFL 750w	R21	
	10	"	"	"	"	"	
(75)	15	389	2 LX	Amber Bax	Source 4 PAR WFL 750w	R21	
(76)	21	395	2 LX	Amber Bax	Source 4 PAR WFL 750w	R21	
	26	"	"	"	"	"	
(77)	5	407	3 LX	Amber Bax	Source 4 PAR WFL 750w	R21	
	10	"	"	"	"	"	
(78)	15	413	3 LX	Amber Bax	Source 4 PAR WFL 750w	R21	

Channel	U#	Dm	Position	Purpose	Inst Type & Access & Watt	Color	Gobo
(79)	21	419	3 LX	Amber Bax	Source 4 PAR WFL 750w	R21	
	26	"	"	"	"	"	
(80)	5	431	4 LX	Amber Bax	Source 4 PAR WFL 750w	R21	
	10	"	"	"	"	"	
(81)	15	437	4 LX	Amber Bax	Source 4 PAR WFL 750w	R21	
(82)	21	443	4 LX	Amber Bax	Source 4 PAR WFL 750w	R21	
	26	"	"	"	"	"	
(83)	5	455	5 LX	Amber Bax	Source 4 PAR WFL 750w	R21	
	10	"	"	"	"	"	
(84)	15	461	5 LX	Amber Bax	Source 4 PAR WFL 750w	R21	
(85)	21	467	5 LX	Amber Bax	Source 4 PAR WFL 750w	R21	
	26	"	"	"	"	"	
(91)	4	358	1 LX	Lt. Blue Bax	Source 4 PAR WFL 750w	R65	
	9	"	"	"	"	"	
(92)	14	364	1 LX	Lt. Blue Bax	Source 4 PAR WFL 750w	R65	
(93)	20	370	1 LX	Lt. Blue Bax	Source 4 PAR WFL 750w	R65	
	25	"	"	"	"	"	
(94)	4	382	2 LX	Lt. Blue Bax	Source 4 PAR WFL 750w	R65	
	9	"	"	"	"	"	
(95)	14	388	2 LX	Lt. Blue Bax	Source 4 PAR WFL 750w	R65	
(96)	20	394	2 LX	Lt. Blue Bax	Source 4 PAR WFL 750w	R65	
	25	"	"	"	"	"	
(97)	4	406	3 LX	Lt. Blue Bax	Source 4 PAR WFL 750w	R65	
	9	"	"	"	"	"	
(98)	14	412	3 LX	Lt. Blue Bax	Source 4 PAR WFL 750w	R65	
(99)	20	418	3 LX	Lt. Blue Bax	Source 4 PAR WFL 750w	R65	
	25	"	"	"	"	"	
(100)	4	430	4 LX	Lt. Blue Bax	Source 4 PAR WFL 750w	R65	
	9	"	"	"	"	"	
(101)	14	436	4 LX	Lt. Blue Bax	Source 4 PAR WFL 750w	R65	

Channel	U#	Dm	Position	Purpose	Inst Type & Access & Watt	Color	Gobo
(102)	20	442	4 LX	Lt. Blue Bax	Source 4 PAR WFL 750w	R65	
	25	"	"	"	"	"	
(103)	4	454	5 LX	Lt. Blue Bax	Source 4 PAR WFL 750w	R65	
	9	"	"	"	"	"	
(104)	14	460	5 LX	Lt. Blue Bax	Source 4 PAR WFL 750w	R65	
(105)	20	466	5 LX	Lt. Blue Bax	Source 4 PAR WFL 750w	R65	
	25	"	"	"	"	"	
(111)	1	355	1 LX	Warm Hi-Sides	Source 4 36° 750w	R318	
(112)	31	377	1 LX	Warm Hi-Sides	Source 4 36° 750w	R318	
(113)	1	379	2 LX	Warm Hi-Sides	Source 4 36° 750w	R318	
(114)	31	401	2 LX	Warm Hi-Sides	Source 4 36° 750w	R318	
(115)	1	403	3 LX	Warm Hi-Sides	Source 4 36° 750w	R318	
(116)	31	425	3 LX	Warm Hi-Sides	Source 4 36° 750w	R318	
(117)	1	427	4 LX	Warm Hi-Sides	Source 4 36° 750w	R318	
(118)	31	449	4 LX	Warm Hi-Sides	Source 4 36° 750w	R318	
(119)	1	451	5 LX	Warm Hi-Sides	Source 4 36° 750w	R318	
(120)	31	473	5 LX	Warm Hi-Sides	Source 4 36° 750w	R318	
(121)	3	357	1 LX	Cool Hi-Sides	Source 4 36° 750w	L201	
(122)	29	375	1 LX	Cool Hi-Sides	Source 4 36° 750w	L201	
(123)	3	381	2 LX	Cool Hi-Sides	Source 4 36° 750w	L201	
(124)	29	399	2 LX	Cool Hi-Sides	Source 4 36° 750w	L201	
(125)	3	405	3 LX	Cool Hi-Sides	Source 4 36° 750w	L201	
(126)	29	423	3 LX	Cool Hi-Sides	Source 4 36° 750w	L201	
(127)	3	429	4 LX	Cool Hi-Sides	Source 4 36° 750w	L201	
(128)	29	447	4 LX	Cool Hi-Sides	Source 4 36° 750w	L201	
(129)	3	453	5 LX	Cool Hi-Sides	Source 4 36° 750w	L201	
(130)	29	471	5 LX	Cool Hi-Sides	Source 4 36° 750w	L201	
(131)	2	356	1 LX	Template Hi-Sides	Source 4 36° 750w	N/C	R77785

Channel	U#	Dm	Position	Purpose	Inst Type & Access & Watt	Color	Gobo
(132)	30	376	1 LX	Template Hi-Sides	Source 4 36º 750w	N/C	R77785
(133)	2	380	2 LX	Template Hi-Sides	Source 4 36º 750w	N/C	R77785
(134)	30	400	2 LX	Template Hi-Sides	Source 4 36º 750w	N/C	R77785
(135)	2	404	3 LX	Template Hi-Sides	Source 4 36º 750w	N/C	R77785
(136)	30	424	3 LX	Template Hi-Sides	Source 4 36º 750w	N/C	R77785
(137)	2	428	4 LX	Template Hi-Sides	Source 4 36º 750w	N/C	R77785
(138)	30	448	4 LX	Template Hi-Sides	Source 4 36º 750w	N/C	R77785
(139)	2	452	5 LX	Template Hi-Sides	Source 4 36º 750w	N/C	R77785
(140)	30	472	5 LX	Template Hi-Sides	Source 4 36º 750w	N/C	R77785
(141)	A1	475	Cyc LX	Red Cyc	HUI CYC 750w	R124	
	B1	"	"	"	"	"	
(142)	C1	478	Cyc LX	Red Cyc	HUI CYC 750w	R124	
	D1	"	"	"	"	"	
(143)	E1	481	Cyc LX	Red Cyc	HUI CYC 750w	R124	
	F1	"	"	"	"	"	
(144)	G1	484	Cyc LX	Red Cyc	HUI CYC 750w	R124	
	H1	"	"	"	"	"	
(145)	I1	487	Cyc LX	Red Cyc	HUI CYC 750w	R124	
	J1	"	"	"	"	"	
(146)	K1	490	Cyc LX	Red Cyc	HUI CYC 750w	R124	
	L1	"	"	"	"	"	
(151)	A2	476	Cyc LX	Green Cyc	HUI CYC 750w	R126	
	B2	"	"	"	"	"	
(152)	C2	479	Cyc LX	Green Cyc	HUI CYC 750w	R126	
	D2	"	"	"	"	"	

Channel	U#	Dm	Position	Purpose	Inst Type & Access & Watt	Color	Gobo
(153)	E2	482	Cyc LX	Green Cyc	HUI CYC 750w	R126	
	F2	"	"	"	"	"	
(154)	G2	485	Cyc LX	Green Cyc	HUI CYC 750w	R126	
	H2	"	"	"	"	"	
(155)	I2	488	Cyc LX	Green Cyc	HUI CYC 750w	R126	
	J2	"	"	"	"	"	
(156)	K2	491	Cyc LX	Green Cyc	HUI CYC 750w	R126	
	L2	"	"	"	"	"	
(161)	A3	477	Cyc LX	Blue Cyc	HUI CYC 750w	R125	
	B3	"	"	"	"	"	
(162)	C3	480	Cyc LX	Blue Cyc	HUI CYC 750w	R125	
	D3	"	"	"	"	"	
(163)	E3	483	Cyc LX	Blue Cyc	HUI CYC 750w	R125	
	F3	"	"	"	"	"	
(164)	G3	486	Cyc LX	Blue Cyc	HUI CYC 750w	R125	
	H3	"	"	"	"	"	
(165)	I3	489	Cyc LX	Blue Cyc	HUI CYC 750w	R125	
	J3	"	"	"	"	"	
(166)	K3	492	Cyc LX	Blue Cyc	HUI CYC 750w	R125	
	L3	"	"	"	"	"	
(171)	8	360	1 LX	Special	Source 4 26° 750w		
(172)	13	363	1 LX	Special	Source 4 26° 750w		
(173)	16	366	1 LX	Special	Source 4 26° 750w		
(174)	19	369	1 LX	Special	Source 4 26° 750w		
(175)	24	372	1 LX	Special	Source 4 26° 750w		
(176)	8	386	2 LX	Special	Source 4 26° 750w		
(177)	13	387	2 LX	Special	Source 4 26° 750w		
(178)	16	390	2 LX	Special	Source 4 26° 750w		
(179)	19	393	2 LX	Special	Source 4 26° 750w		

Channel	U#	Dm	Position	Purpose	Inst Type & Access & Watt	Color	Gobo
(180)	24	398	2 LX	Special	Source 4 26º 750w		
(181)	8	410	3 LX	Special	Source 4 26º 750w		
(182)	13	411	3 LX	Special	Source 4 26º 750w		
(183)	16	414	3 LX	Special	Source 4 26º 750w		
(184)	19	417	3 LX	Special	Source 4 26º 750w		
(185)	24	426	3 LX	Special	Source 4 26º 750w		
(186)	8	434	4 LX	Special	Source 4 26º 750w		
(187)	13	435	4 LX	Special	Source 4 26º 750w		
(188)	16	438	4 LX	Special	Source 4 26º 750w		
(189)	19	441	4 LX	Special	Source 4 26º 750w		
(190)	24	446	4 LX	Special	Source 4 26º 750w		
(191)	8	458	5 LX	Special	Source 4 26º 750w		
(192)	13	459	5 LX	Special	Source 4 26º 750w		
(193)	16	462	5 LX	Special	Source 4 26º 750w		
(194)	19	465	5 LX	Special	Source 4 26º 750w		
(195)	24	470	5 LX	Special	Source 4 26º 750w		
(201)	1	115	SR Torm High		Source 4 26º 750w	N/C	
(202)	2	116	SR Torm High		Source 4 26º 750w	N/C	
(203)	3	117	SR Torm High		Source 4 26º 750w	N/C	
(204)	4	118	SR Torm High		Source 4 26º 750w	N/C	
(205)	1	119	SR Torm Mid		Source 4 26º 750w	N/C	
(206)	2	120	SR Torm Mid		Source 4 26º 750w	N/C	
(207)	3	149	SR Torm Mid		Source 4 26º 750w	N/C	
(208)	4	150	SR Torm Mid		Source 4 26º 750w	N/C	
(209)	1	147	SR Torm Low		Source 4 26º 750w	N/C	
(210)	2	148	SR Torm Low		Source 4 26º 750w	N/C	
(211)	3	145	SR Torm Low		Source 4 26º 750w	N/C	
(212)	4	146	SR Torm Low		Source 4 26º 750w	N/C	

Channel	U#	Dm	Position	Purpose	Inst Type & Access & Watt	Color	Gobo
(221)	1	133	SL Torm High		Source 4 26º 750w	N/C	
(222)	2	134	SL Torm High		Source 4 26º 750w	N/C	
(223)	3	135	SL Torm High		Source 4 26º 750w	N/C	
(224)	4	136	SL Torm High		Source 4 26º 750w	N/C	
(225)	1	137	SL Torm Mid		Source 4 26º 750w	N/C	
(226)	2	138	SL Torm Mid		Source 4 26º 750w	N/C	
(227)	3	139	SL Torm Mid		Source 4 26º 750w	N/C	
(228)	4	140	SL Torm Mid		Source 4 26º 750w	N/C	
(229)	1	141	SL Torm Low		Source 4 26º 750w	N/C	
(230)	2	142	SL Torm Low		Source 4 26º 750w	N/C	
(231)	3	143	SL Torm Low		Source 4 26º 750w	N/C	
(232)	4	144	SL Torm Low		Source 4 26º 750w	N/C	
(241)	1	669	Catwalk 1	Special	Source 4 10º 750w		
(242)	2	668	Catwalk 1	Special	Source 4 10º 750w		
(243)	3	667	Catwalk 1	Special	Source 4 10º 750w		
(244)	10	649	Catwalk 1	Conductor Special	Source 4 10º 750w		
	11	"	"	"	"		
(245)	18	630	Catwalk 1	Special	Source 4 10º 750w		
(246)	19	629	Catwalk 1	Special	Source 4 10º 750w		
(247)	20	628	Catwalk 1	Special	Source 4 10º 750w		
(251)	1	722	Catwalk 2 High	Special	Source 4 10º 750w		
(252)	5	710	Catwalk 2 High	Special	Source 4 10º 750w		
(253)	6	709	Catwalk 2 High	Special	Source 4 10º 750w		
(254)	8	707	Catwalk 2 High	Special	Source 4 10º 750w		
(255)	10	703	Catwalk 2 High	Special	Source 4 10º 750w		
(256)	12	701	Catwalk 2 High	Special	Source 4 10º 750w		
(257)	14	699	Catwalk 2 High	Special	Source 4 10º 750w		
(258)	16	697	Catwalk 2 High	Special	Source 4 10º 750w		

Channel	U#	Dm	Position	Purpose	Inst Type & Access & Watt	Color	Gobo
(259)	18	693	Catwalk 2 High	Special	Source 4 10º 750w		
(260)	19	692	Catwalk 2 High	Special	Source 4 10º 750w		
(261)	23	680	Catwalk 2 High	Special	Source 4 10º 750w		
(271)	8	208	Mezz Rail	Special	Source 4 10º 750w		
(272)	9	207	Mezz Rail	Special	Source 4 10º 750w		
(273)	10	206	Mezz Rail	Special	Source 4 10º 750w		
(274)	11	205	Mezz Rail	Special	Source 4 10º 750w		
(275)	20	192	Mezz Rail	Special	Source 4 10º 750w		
(276)	21	191	Mezz Rail	Special	Source 4 10º 750w		
(277)	22	190	Mezz Rail	Special	Source 4 10º 750w		
(278)	23	189	Mezz Rail	Special	Source 4 10º 750w		
(301)	1	174	Box 1 HR Low		Source 4 26º 750w		
(302)	2	173	Box 1 HR Low		Source 4 26º 750w		
(303)	3	172	Box 1 HR Low		Source 4 26º 750w		
(304)	4	171	Box 1 HR Low		Source 4 26º 750w		
(305)	5	170	Box 1 HR Low		Source 4 26º 750w		
(306)	6	169	Box 1 HR Low		Source 4 26º 750w		
(311)	1	156	Box 1 HL Low		Source 4 26º 750w		
(312)	2	155	Box 1 HL Low		Source 4 26º 750w		
(313)	3	154	Box 1 HL Low		Source 4 26º 750w		
(314)	4	153	Box 1 HL Low		Source 4 26º 750w		
(315)	5	152	Box 1 HL Low		Source 4 26º 750w		
(316)	6	151	Box 1 HL Low		Source 4 26º 750w		
(321)	1	180	Box 2 HR Low		Source 4 26º 750w		
(322)	2	179	Box 2 HR Low		Source 4 26º 750w		
(323)	3	178	Box 2 HR Low		Source 4 26º 750w		
(324)	4	177	Box 2 HR Low		Source 4 19º 750w		
(325)	5	176	Box 2 HR Low		Source 4 19º 750w		

Channel	U#	Dm	Position	Purpose	Inst Type & Access & Watt	Color	Gobo
(326)	6	175	Box 2 HR Low		Source 4 19º 750w		
(331)	1	162	Box 2 HL Low		Source 4 26º 750w		
(332)	2	161	Box 2 HL Low		Source 4 26º 750w		
(333)	3	160	Box 2 HL Low		Source 4 26º 750w		
(334)	4	159	Box 2 HL Low		Source 4 19º 750w		
(335)	5	158	Box 2 HL Low		Source 4 19º 750w		
(336)	6	157	Box 2 HL Low		Source 4 19º 750w		
(341)	1	234	Box 1 HR High		Source 4 26º 750w		
(342)	2	233	Box 1 HR High		Source 4 26º 750w		
(343)	3	232	Box 1 HR High		Source 4 26º 750w		
(344)	4	231	Box 1 HR High		Source 4 26º 750w		
(345)	5	230	Box 1 HR High		Source 4 26º 750w		
(346)	6	229	Box 1 HR High		Source 4 26º 750w		
(351)	1	216	Box 1 HL High		Source 4 26º 750w		
(352)	2	215	Box 1 HL High		Source 4 26º 750w		
(353)	3	214	Box 1 HL High		Source 4 26º 750w		
(354)	4	213	Box 1 HL High		Source 4 26º 750w		
(355)	5	212	Box 1 HL High		Source 4 26º 750w		
(356)	6	211	Box 1 HL High		Source 4 26º 750w		
(361)	1	240	Box 2 HR High		Source 4 26º 750w		
(362)	2	239	Box 2 HR High		Source 4 26º 750w		
(363)	3	238	Box 2 HR High		Source 4 26º 750w		
(364)	4	237	Box 2 HR High		Source 4 19º 750w		
(365)	5	236	Box 2 HR High		Source 4 19º 750w		
(366)	6	235	Box 2 HR High		Source 4 19º 750w		
(371)	1	222	Box 2 HL High		Source 4 26º 750w		
(372)	2	221	Box 2 HL High		Source 4 26º 750w		
(373)	3	220	Box 2 HL High		Source 4 26º 750w		

Channel	U#	Dm	Position	Purpose	Inst Type & Access & Watt	Color	Gobo
(374)	4	219	Box 2 HL High		Source 4 19º 750w		
(375)	5	218	Box 2 HL High		Source 4 19º 750w		
(376)	6	217	Box 2 HL High		Source 4 19º 750w		
(381)	1	301	Box 3 HR High		Source 4 19º 750w		
(382)	2	302	Box 3 HR High		Source 4 19º 750w		
(383)	3	303	Box 3 HR High		Source 4 19º 750w		
(384)	4	304	Box 3 HR High		Source 4 19º 750w		
(385)	5	305	Box 3 HR High		Source 4 19º 750w		
(386)	6	306	Box 3 HR High		Source 4 19º 750w		
(391)	1	283	Box 3 HL High		Source 4 19º 750w		
(392)	2	284	Box 3 HL High		Source 4 19º 750w		
(393)	3	285	Box 3 HL High		Source 4 19º 750w		
(394)	4	286	Box 3 HL High		Source 4 19º 750w		
(395)	5	287	Box 3 HL High		Source 4 19º 750w		
(396)	6	288	Box 3 HL High		Source 4 19º 750w		
(401)	1	186	Mezz Rail		Source 4 26º 750w		
(402)	30	168	Mezz Rail		Source 4 26º 750w		
(403)	2	185	Mezz Rail		Source 4 26º 750w		
(404)	29	167	Mezz Rail		Source 4 26º 750w		
(405)	3	184	Mezz Rail		Source 4 26º 750w		
(406)	28	166	Mezz Rail		Source 4 26º 750w		
(407)	4	183	Mezz Rail		Source 4 26º 750w		
(408)	27	165	Mezz Rail		Source 4 26º 750w		
(411)	5	182	Mezz Rail		Source 4 19º 750w		
(412)	26	164	Mezz Rail		Source 4 19º 750w		
(413)	6	191	Mezz Rail		Source 4 19º 750w		
(414)	25	163	Mezz Rail		Source 4 19º 750w		
(415)	7	209	Mezz Rail		Source 4 19º 750w		

Channel	U#	Dm	Position	Purpose	Inst Type & Access & Watt	Color	Gobo
(416)	24	188	Mezz Rail		Source 4 19º 750w		
(421)	13	203	Mezz Rail		Source 4 19º 750w		
(422)	14	202	Mezz Rail		Source 4 19º 750w		
(423)	15	201	Mezz Rail		Source 4 19º 750w		
(424)	16	196	Mezz Rail		Source 4 19º 750w		
(425)	17	195	Mezz Rail		Source 4 19º 750w		
(426)	18	194	Mezz Rail		Source 4 19º 750w		
(431)	1	241	Grand Tier		Source 4 10º 750w		
(432)	25	227	Grand Tier		Source 4 10º 750w		
(433)	2	242	Grand Tier		Source 4 10º 750w		
(434)	24	228	Grand Tier		Source 4 10º 750w		
(435)	3	268	Grand Tier		Source 4 10º 750w		
(436)	23	254	Grand Tier		Source 4 10º 750w		
(437)	4	267	Grand Tier		Source 4 10º 750w		
(438)	22	255	Grand Tier		Source 4 10º 750w		
(441)	6	265	Grand Tier	Special	Source 4-5º 575w		
(442)	20	257	Grand Tier	Special	Source 4-5º 575w		
(451)	5	266	Grand Tier		Source 4 10º 750w		
(452)	7	264	Grand Tier		Source 4 10º 750w		
(453)	8	263	Grand Tier		Source 4 10º 750w		
(454)	9	262	Grand Tier		Source 4 10º 750w		
(455)	10	261	Grand Tier		Source 4 10º 750w		
(456)	11	260	Grand Tier		Source 4 10º 750w		
(457)	12	259	Grand Tier		Source 4 10º 750w		
(458)	13	252	Grand Tier		Source 4 10º 750w		
(459)	14	251	Grand Tier		Source 4 10º 750w		
(460)	15	250	Grand Tier		Source 4 10º 750w		
(461)	16	249	Grand Tier		Source 4 10º 750w		

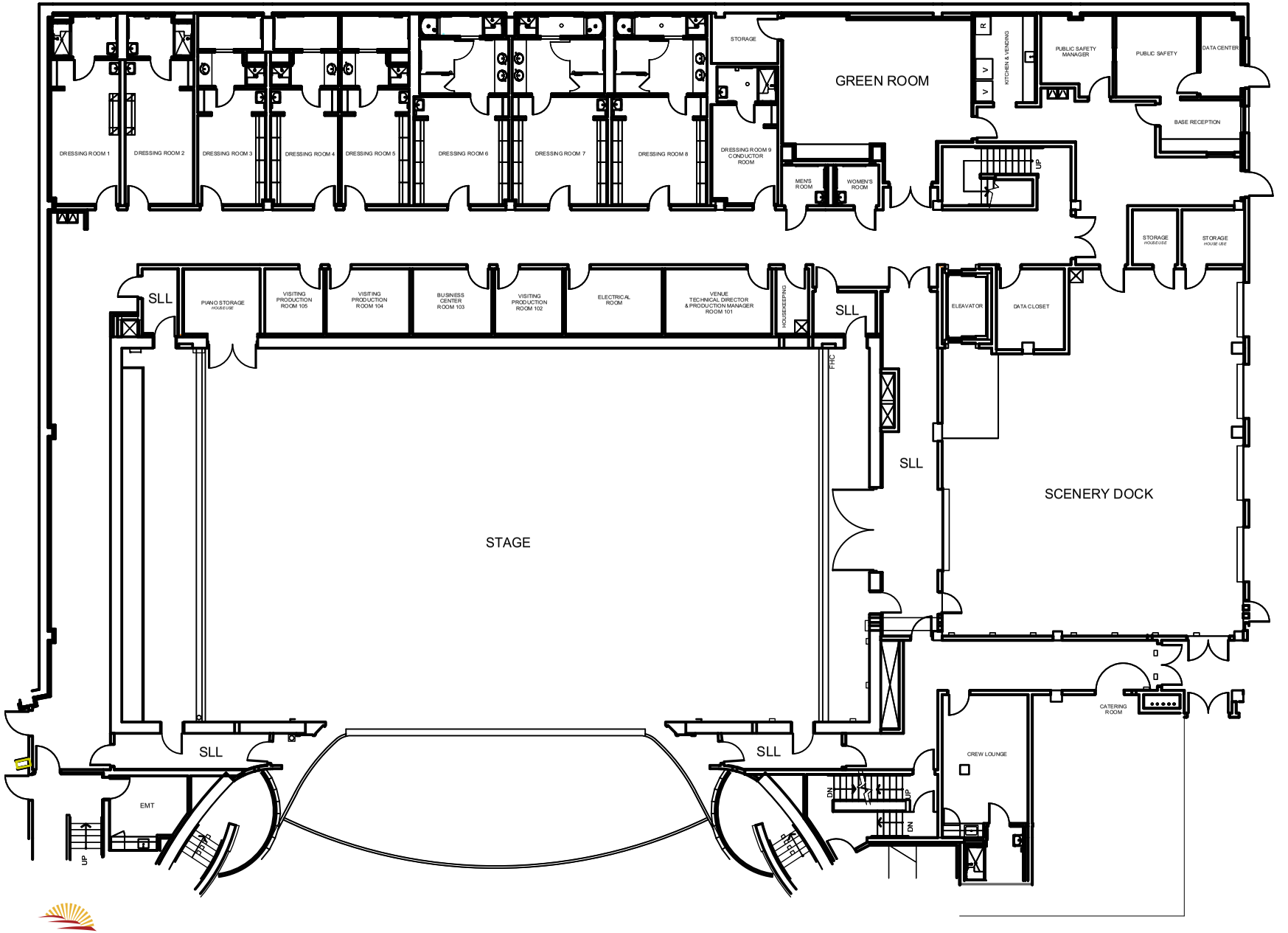
Channel	U#	Dm	Position	Purpose	Inst Type & Access & Watt	Color	Gobo
(462)	17	248	Grand Tier		Source 4 10º 750w		
(463)	18	247	Grand Tier		Source 4 10º 750w		
(464)	19	258	Grand Tier		Source 4 10º 750w		
(465)	21	256	Grand Tier		Source 4 10º 750w		
(501)	12	204	Mezz Rail	Curtain Warmer	Arena High Performance Fresnel 10" 2kW	R42	
(502)	19	193	Mezz Rail	Curtain Warmer	Arena High Performance Fresnel 10" 2kW	R42	

Items WITHOUT Channel

Channel	U#	Dm	Position	Purpose	Inst Type & Access & Watt	Color	Gobo
	1	711	Catwalk 2 Low		Source 4 19º 750w		
	2	705	"		"		
	3	695	"		"		
	4	696	"		"		

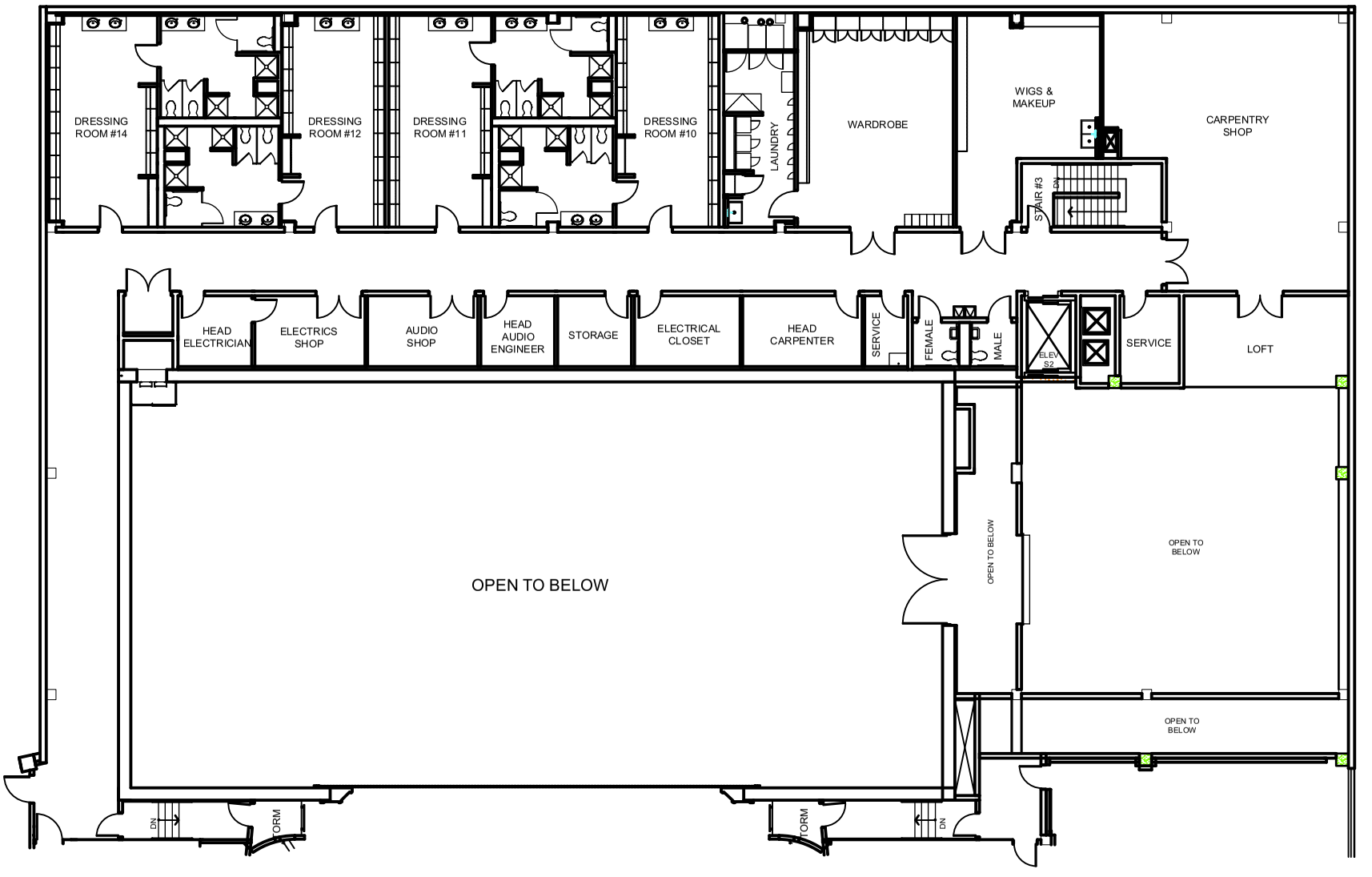
COBB ENERGY
PERFORMING ARTS CENTRE

General Backstage Drawings



COBB ENERGY
PERFORMING ARTS CENTRE

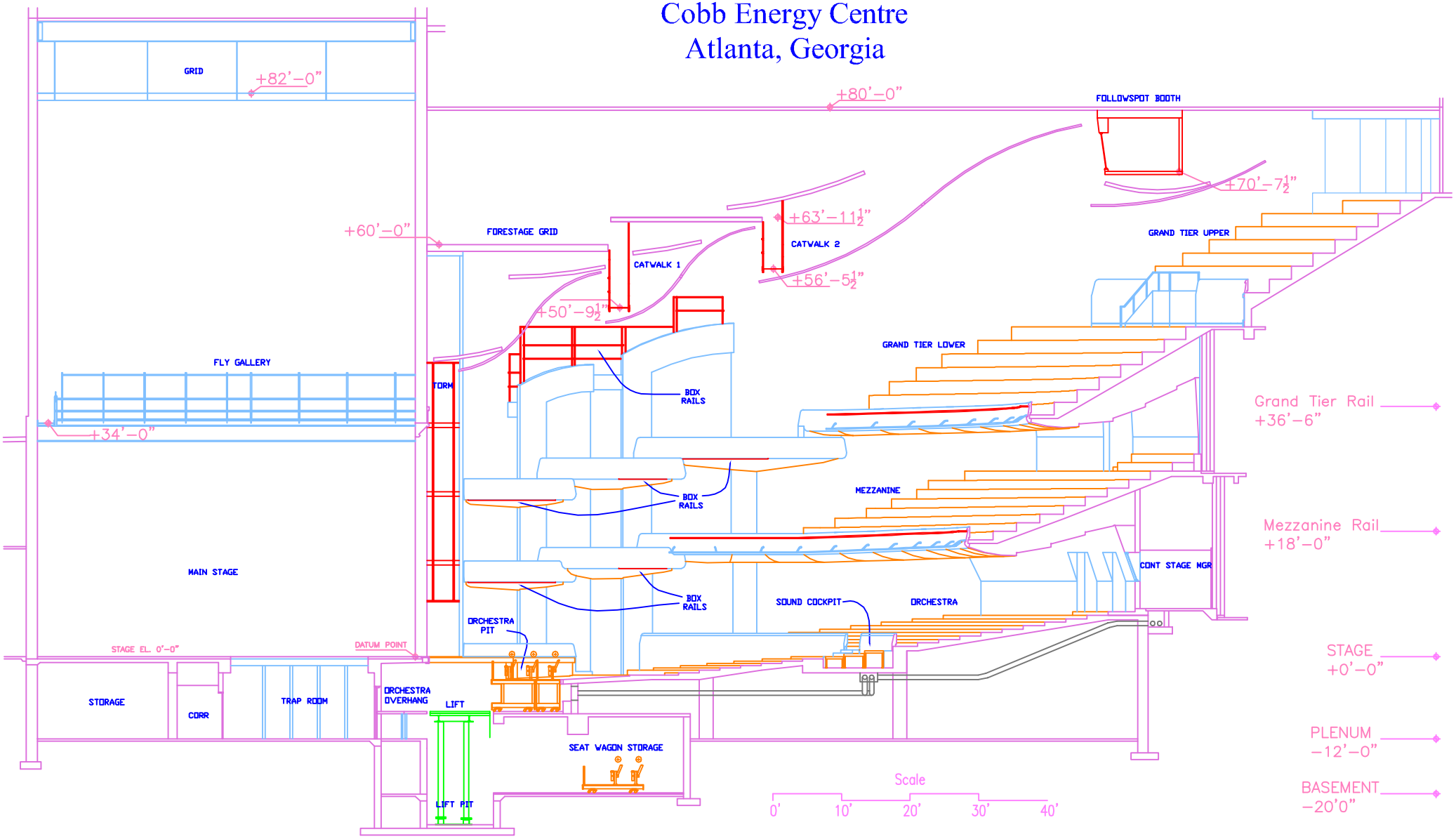
1st Floor Dressing Rooms

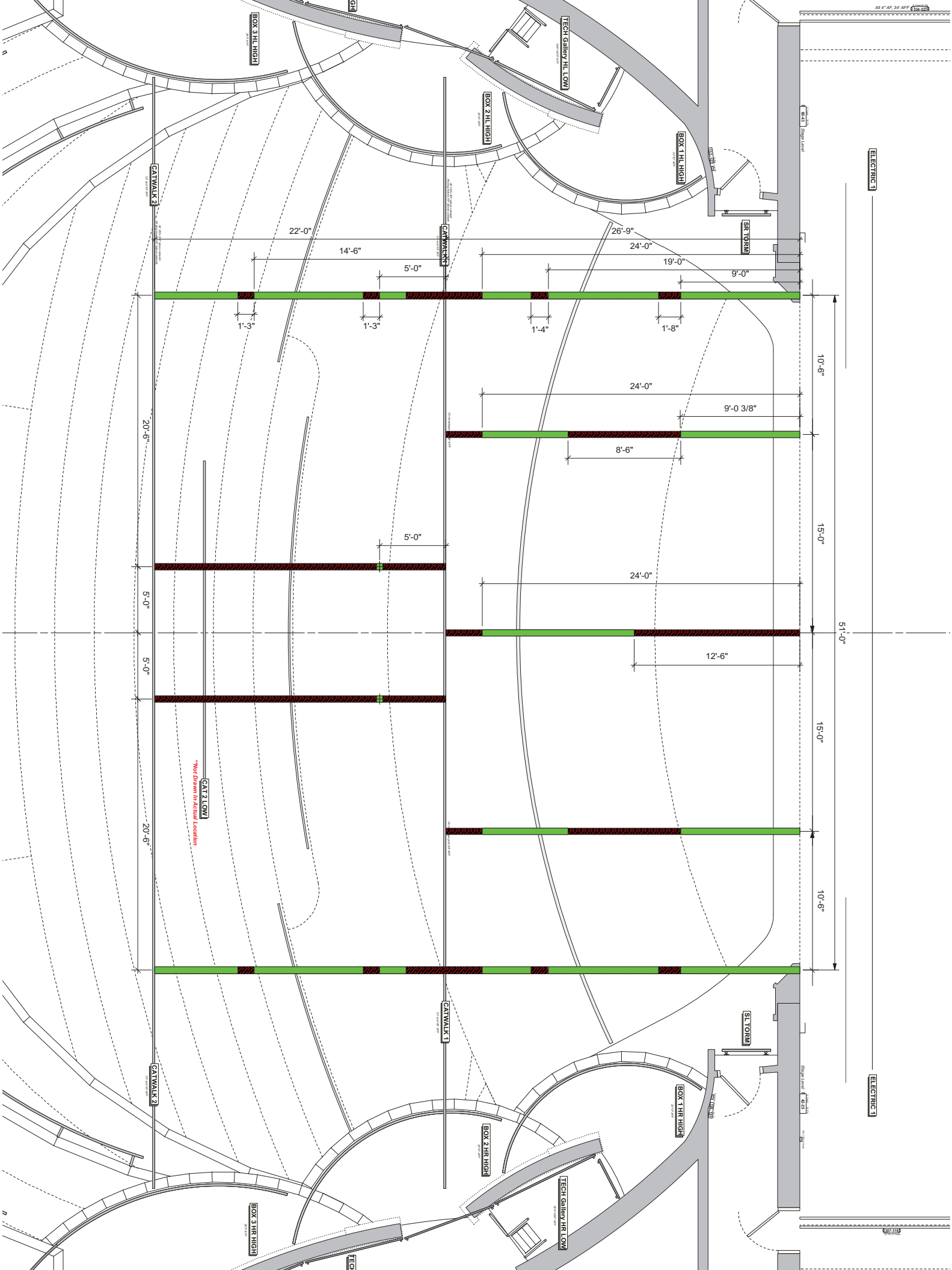


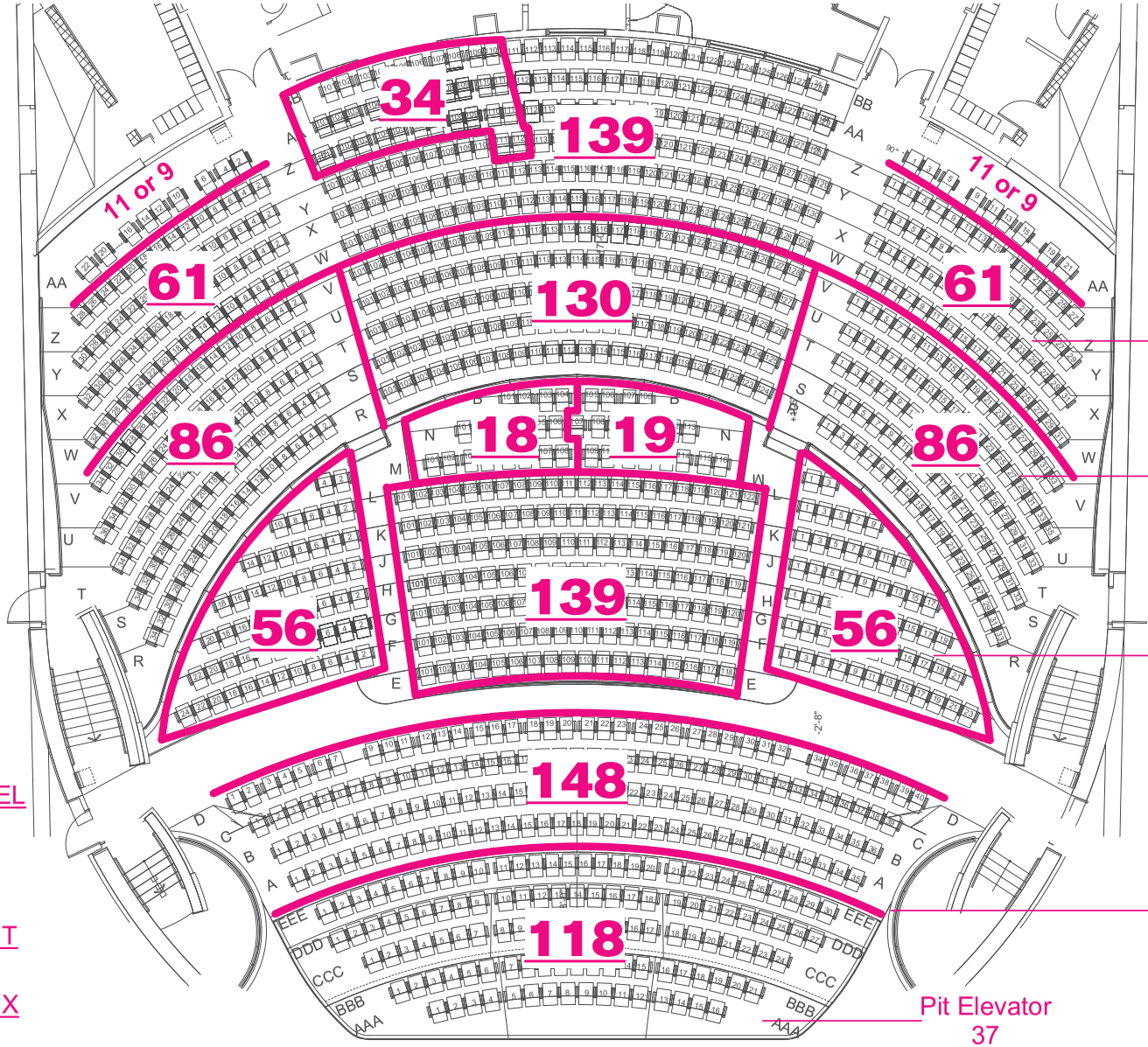
COBB ENERGY
PERFORMING ARTS CENTRE

2nd Floor Dressing Rooms

Cobb Energy Centre
Atlanta, Georgia




All 4' AF, 34' AFF
BOX 3 HL HIGH
TECH Gallery HL LOW
BOX 2 HL HIGH
BOX 1 HL HIGH
GATWALK 2
CATWALK 1
SR TORM
ELECTRIC 1
22'-0"
14'-6"
5'-0"
26'-9"
24'-0"
19'-0"
9'-0"
1'-3"
1'-3"
1'-4"
1'-8"
10'-6"
24'-0"
9'-0 3/8"
8'-6"
20'-6"
5'-0"
15'-0"
5'-0"
24'-0"
5'-0"
12'-6"
51'-0"
CAT 2 LOW
*Not Drawn In Actual Location
20'-6"
15'-0"
10'-6"
SL TORM
BOX 1 HR HIGH
BOX 2 HR HIGH
TECH Gallery HR LOW
BOX 3 HR HIGH



TOTAL ORCHESTRA LEVEL
1173

TOTAL with FULL PIT
1055

TOTAL with BROADWAY PIT
1136

TOTAL with BROADWAY MIX
1139

TOTAL with Full Mix
1136

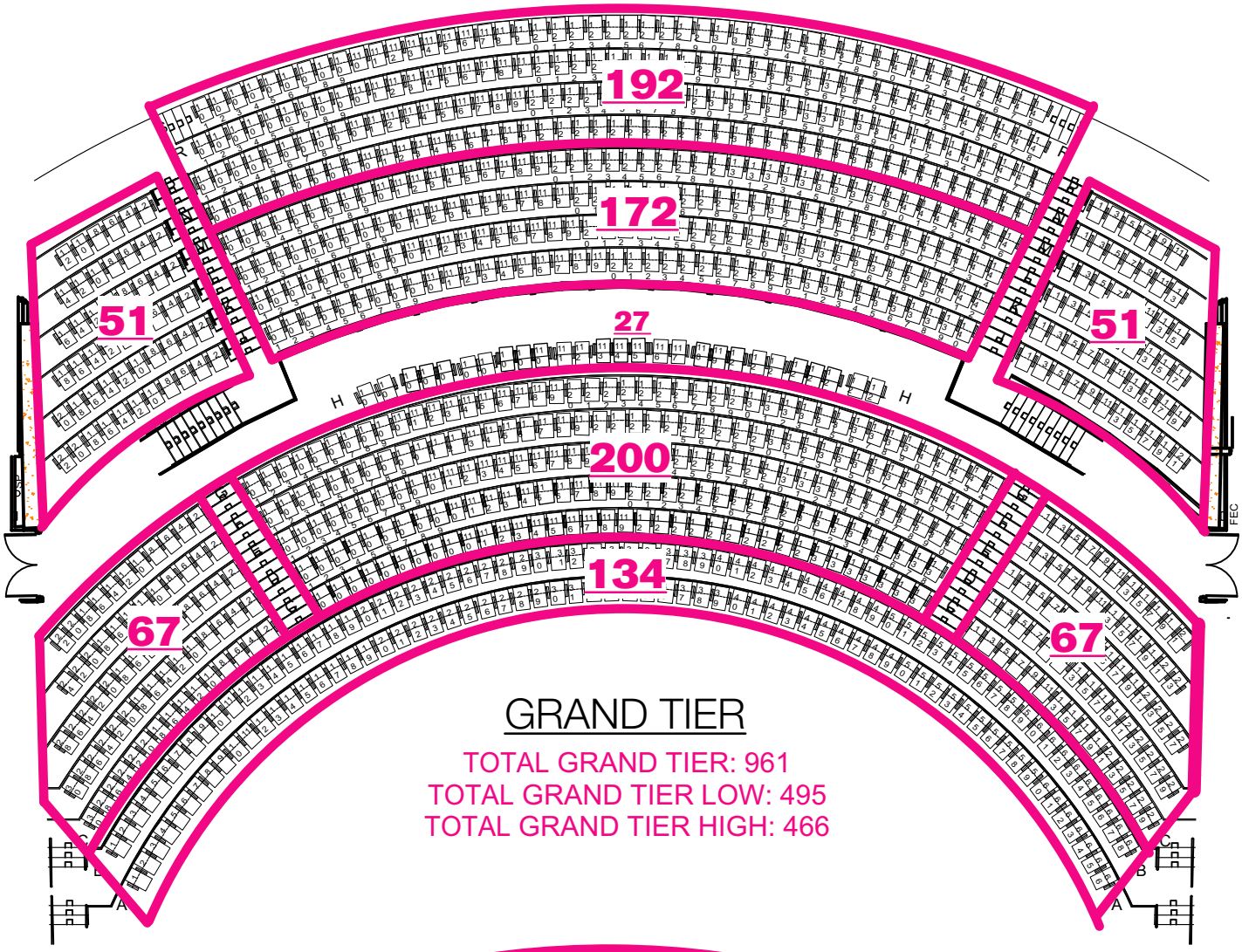
TOTAL with Half Mix
1155

TOTAL BOX SEATS: 56

SEATING CAPACITY: 2756

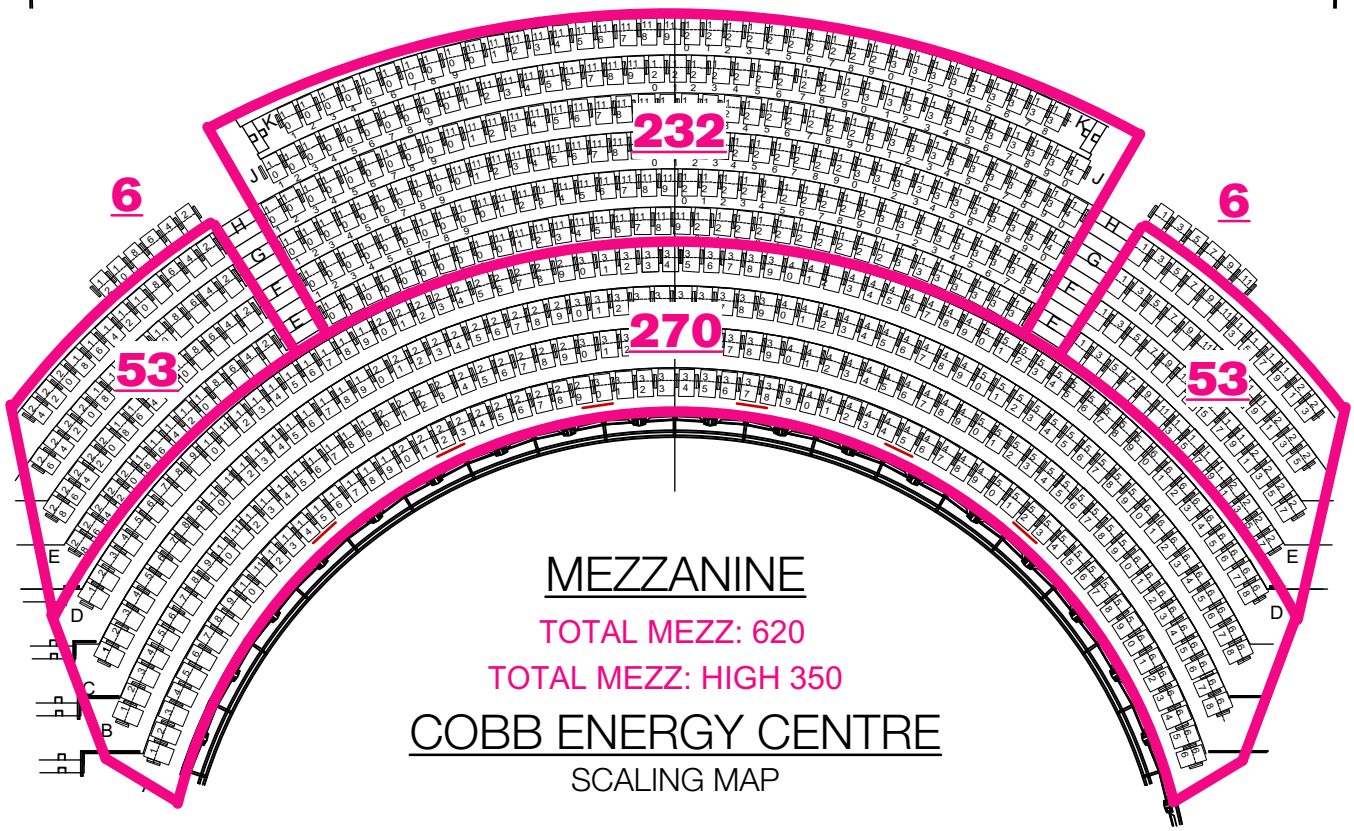
COBB ENERGY CENTRE
ORCHESTRA LEVEL
SCALING MAP

COBB ENERGY
PERFORMING ARTS CENTRE



GRAND TIER

TOTAL GRAND TIER: 961
TOTAL GRAND TIER LOW: 495
TOTAL GRAND TIER HIGH: 466

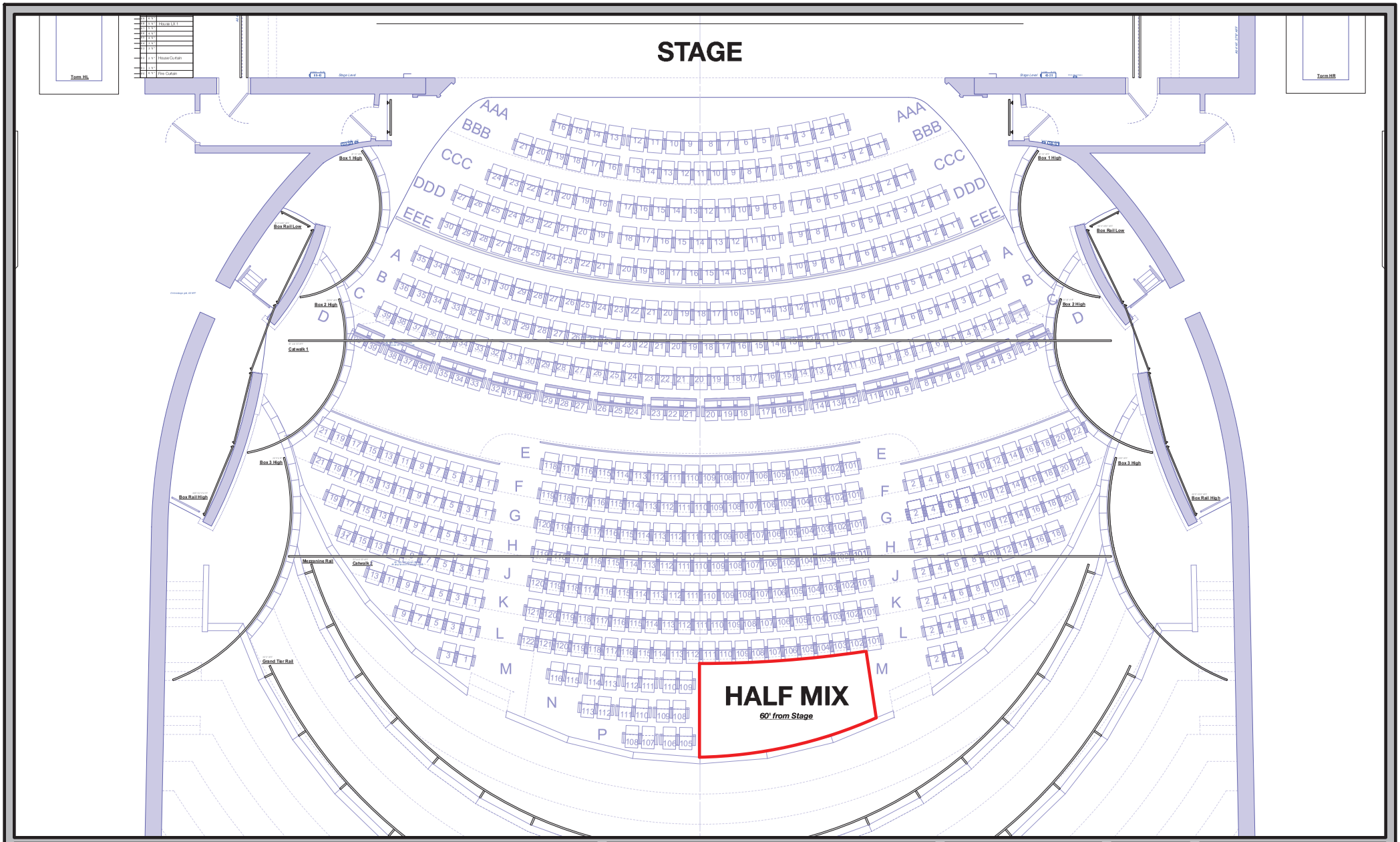


MEZZANINE

TOTAL MEZZ: 620
TOTAL MEZZ: HIGH 350

COBB ENERGY CENTRE

SCALING MAP



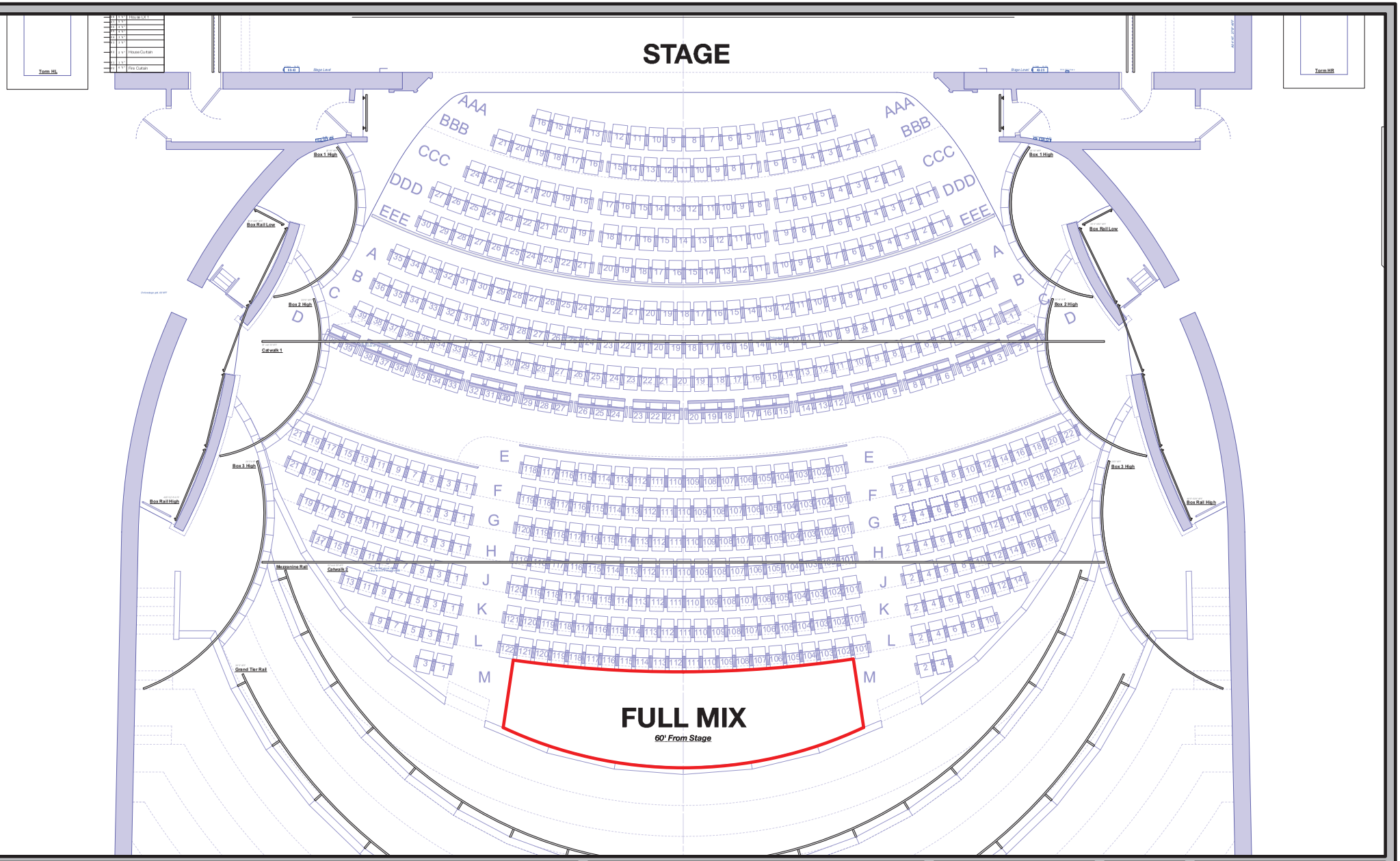
Notes:

Mix Position is roughly 60' from the edge of stage.
Full Mix is 35' wide and 10' deep.
Half Mix is 17'5" wide and 10' deep.
Seats can be unbolted and stored.

Cobb Energy Centre Tech Packet	
Scale:	1/4" = 1'
Drafted By:	Ben Tilley
Drawing:	Mix Position: HALF
Version:	2015

Drawing **5** of **5**

COBB ENERGY PERFORMING ARTS CENTRE



Notes:

Mix Position is roughly 60' from the edge of stage.
Full Mix is 35' wide and 10' deep.
Half Mix is 17'5" wide and 10' deep.
Seats can be unbolted and stored.

Cobb Energy Centre Tech Packet	
Scale:	1/4" = 1'
Drafted By:	Ben Tilley
Drawing:	Mix Position: FULL
Version:	2015

Drawing 4 of 5

COBB ENERGY PERFORMING ARTS CENTRE