CRUEL
INTENTIONS
THE '90S MUSICAL
PRESENT

COSTUME DESIGN
TILLY GRIMES

LIGHTING DESIGN
JEANETTE OI-SUK YEW

SCENIC DESIGN
JASON SHERWOOD

SOUND DESIGN
MATT KRAUS

MUSIC SUPERVISION,
ARRANGEMENTS, ORCHESTRATIONS
ZACH SPOUND

HAIR, MAKEUP
& WIG DESIGN
DAVE BOVA

CASTING DIRECTOR
HENRY RUSSELL BERGSTEIN, CSA

MUSIC DIRECTOR
DAN GARMON

PRODUCTION MANAGER
MARY DUFFE

PRODUCTION STAGE MANAGER
JAMES STEELE

TOUR BOOKING, MARKETING & PUBLICITY
BOND THEATRICAL GROUP

COMPANY MANAGER
HANNAH ABAIR

GENERAL MANAGEMENT
MAXIMUM ENTERTAINMENT

CHOREOGRAPHED BY
JENNIFER WEBER

TOUR DIRECTION BY
KENNETH FERRONE

ORIGINAL DIRECTION BY
LINDSEY ROSIN

CREATED BY
JORDAN ROSS, LINDSEY ROSIN AND ROGER KUMBLE

BASED ON THE FILM BY ROGER KUMBLE

STARRING
JOHN BATTAGLIESE RICHARD CRANDLE JEFFREY KRINGER NICOLE MEDORO DARA ORLAND
ARAMIE PAYTON TAYLOR PEARLSTEIN BROOKE SINGER BETSY STEWART DAVID WRIGHT

STREET MANAGER
JAMES STEELE
CAST
(in alphabetical order)

Greg McConnell.........................................................................................JOHN BATTAGLIESE
Ronald Clifford ......................................................................................... RICHARD CRANDLE
Sebastian Valmont...................................................................................... JEFFREY KRINGER
Sarah Jackson.............................................................................................. NICOLE MEDORO
Mrs. Bunny Caldwell ................................................................................... DARA ORLAND
Ryan Blair ..................................................................................................... ARAMIE PAYTON
Kathryn Merteuil ....................................................................................... TAYLOR PEARLSTEIN
Cecile Caldwell .......................................................................................... BROOKE SINGER
Annette Hargrove ...................................................................................... BETSY STEWART
Blaine Tuttle................................................................................................. DAVID WRIGHT

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Mrs. Bunny Caldwell, Cecile Caldwell, Annette Hargrove, and Kathryn Merteuil: NICOLE MEDORO.

For Sebastian Valmont: JOHN BATTAGLIESE.

For Ronald Clifford, Greg McConnell, and Blaine Tuttle: ARAMIE PAYTON.

DANCE CAPTAIN

David Wright

THE BAND

Music Director and Keyboardist.................................................................Dan Garmon
Guitarist......................................................................................................David Kawamura
Drummer....................................................................................................Joshua Roberts

THERE WILL BE ONE 15-MINUTE INTERMISSION

SETTING

In and around Manhattan's Upper East Side.

1999.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by law. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.
CAST

John Battagliese  Richard Crandle  Jeffrey Kringer

Nicole Medoro  Dara Orland

Aramie Payton  Taylor Pearlstein  Brooke Singer

Betsy Stewart  David Wright
MUSICAL NUMBERS
(in alphabetical order and not show order)

Bitch
Originally performed by Meredith Brooks

Bittersweet Symphony
Originally performed by The Verve

Breakfast at Tiffany’s
Originally performed by Deep Blue Something

Bye Bye Bye
Originally performed by *NSYNC

Colorblind
Originally performed by Counting Crows

Every You, Every Me
Originally performed by PLACEBO

Foolish Games
Originally performed by Jewel

Genie in a Bottle
Originally performed by Christina Aguilera

I Want it That Way
Originally performed by Backstreet Boys

Iris
Originally performed by Goo Goo Dolls

I’ll Make Love To You
Originally performed by Boyz II Men

I’m The Only One
Originally performed by Melissa Etheridge

Just A Girl
Originally performed by No Doubt

Kiss Me
Originally performed by Sixpence None The Richer

Losing My Religion
Originally performed by R.E.M.

Lovefool
Originally performed by The Cardigans

No Scrubs
Originally performed by TLC

Only Happy When It Rains
Originally performed by Garbage

Sex and Candy
Originally performed by Marcy Playground

Sunday Morning
Originally performed by No Doubt

Torn
Originally performed by Natalie Imbruglia
**WHO’S WHO IN THE CAST**

**JOHN BATTLIESE** (Greg McConnell)
Las Vegas: BAZ: Star Crossed Love (Romeo, The Palazzo Theater); Regional: Hairspray (Link Larkin, MUNY), Have You Met Miss Jones? (Jack Cassidy, The New Theater), Grumpy Old Men (Ogunquit Playhouse); Proud CCM grad. Love and thanks to his family and friends, BDF. Nicolosi, and most importantly Mom and Dad. @jaybattsby

**RICHARD CRANDE** (Ronald Clifford)
Kinky Boots (Australia); Hairspray (National Tour); Jesus Christ Superstar (Lyric Opera of Chicago); Smokey Joe’s Cafe (STAGES St. Louis); Dreamgirls (Milwaukee Rep.). Richard will originate the role of Little Richard in Rock and Roll Man set for a Pre-Broadway run at The Colonial Theatre in Massachusetts this June. @RichardCrandle

**JEFFREY KRINGER** (Sebastian Valmont)
A proud 2018 graduate of Fredonia State University of New York’s BFA in Musical Theater program, Jeffrey is grateful that he and Cruel Intentions can both call this their First National Tour. He sends much appreciation to his supportive loved ones. Instagram: @j_m_kringer

**NICOLE MEDORO** (Sarah Jackson, Female Understudy)
Recent credits: This Ain’t No Disco (Atlantic Theater Co.) Broadway: The Illusionists. Brooklynettes (NBA). Performances with Madonna, Nicki Minaj and Hailee Steinfeld. Appearances on “The Tonight Show,” “SNL,” “Last Week Tonight,” and Nickelodeon. A recording artist, known as Nella Cole with music available everywhere. Instagram: @thatgurlnella

**DARA ORLAND** (Mrs. Bunny Caldwell)
Regional: Beauty and the Beast, Sister Act, Seussical, Heathers: The Musical. National Tour: Cirque Dreams Holidaze. BFA: New York University. Many thanks to GBM and her friends and family for their constant support and love. @daratheredhead

**ARAMIE PAYTON** (Ryan Blair, Male Understudy)
Recent credits: The Scat assortment Boys (Signature Theatre); Dreamgirls Korean Tour; Flashdance the Musical National Tour; Mamma Mia! (Marriott Theatre); Hairspray (Starlight Theatre); A Chorus Line (Gallery Players); Nickelodeon’s "Dance Battle Playlist" Winner. // @mynameisAramie

**TAYLOR PEARLSTEIN** (Kathryn Merteuil)
is an actor and singer-songwriter. Recently: Flashdance (Gateway), Fiddler (“Hodel”, Arizona Theatre Company). Taylor performs her music around NYC, which is available on all streaming platforms. BFA graduate from University of Arizona. Thank you to Sam and the Abrams team. For Mom, Dad, Z, A, and Monte. taylorpearlstein.com @taypearlstein

**BROOKE SINGER** (Cecile Caldwell)
National Tour Debut! Off-Broadway: Great Pie Robbery. Regional: Grumpy Old Men (Ogunquit) Hair (Crissy), Fiddler on the Roof (Chava, Paramount), Spring Awakening (True West Award Best Actress, Wendla), Tangled (DCL), Spelling Bee (Olive). Thanks to the Cruel team, GBM & BDF. Love to Mom and Dad. @Bsing20

**BETSY STEWART** (Annette Hargrove)
recently originated her role in October Sky at the Marriott Theatre and The Old Globe. Other credits include Spring Awakening, Godspell (Marriott Theatre) and Discount Ghost Stories (Ars Nova, Joe’s Pub). She has appeared on PBS’ "Great Performances" and is a proud Northwestern graduate. @beetsstew

**DAVID WRIGHT** (Blaine Tuttle) is thrilled to join the Touring Company of Cruel Intentions.
LABS: Becoming Nancy. National Tour: R&H Cinderella. Regional: Beauty & the Beast (NSMT), Newsies (Marriott Lincolnshire). Thank you to my family, friends and my agents at BWA for your support. Much love. @davidjr_wright1

**LINDSEY ROSIN** (Co-Creator/Original Director) is a fourth generation Los Angeles native. She has recently written television pilots for ABC, CBS, NBC, MTV and Freeform, including a "Cruel Intentions" TV pilot, which she co-wrote with musical co-creators Jordan Ross and Roger Kumble. She is currently writing a TV pilot for Syfy and Sony Studios. Lindsey began her writing career as a playwright, having won numerous playwriting competitions. Her debut YA novel, Cherry, was published by Simon Pulse in the U.S. and internationally in the U.K., Italy, Spain and France. IG: @LStar85 T: @ LindseyRosin Sending love to JSP + the fam - happy hunting!

**JORDAN ROSS** (Co-Creator) is a professional writer/producer from the suburbs of Philadelphia. After graduating from Temple University in 2010, he relocated to Los Angeles upon optioning his first screenplay, Rock Wiy, to Dolphin Entertainment. He co-executive produced/co-wrote 2016’s “Cruel Intentions” sequel pilot for Sony/NBC alongside Lindsey Rosin and Roger Kumble. He recently wrapped up writing on E!’s "The Royals" and is currently developing a variety of TV and theater projects.

**ROGER KUMBLE** (Co-Creator/Original Screenplay) began his career as a playwright in 1993 with the Hollywood satire Pay or Play, which garnered him the LA Weekly Award for Best Comic Writing. His second play, 1997’s d girl, starring David Schwimmer, earned him four Drama-logue Awards. In 2003, Kumble completed his Hollywood trilogy with the...
critically acclaimed Turnaround, again starring David Schwimmer, which sold out its entire run in Los Angeles. His 2011 play, Girls Talk was a satire on LA private schools and was mentioned by the LA Times as one of the best plays of that year. Kumble made his feature-film-directorial debut with 1999’s Sony Pictures box-office hit, Cruel Intentions, his adaptation of Choderlos De Laclos’ Les Liaisons Dangereuses, starring Sarah Michelle Gellar, Ryan Phillippe, Reese Witherspoon and Selma Blair; his screenplay transposed the French classic to modern New York. He followed with the Sony Pictures comedy The Sweetest Thing, starring Cameron Diaz, Christina Applegate, Selma Blair and Thomas Jane, New Line Cinema’s Just Friends, starring Ryan Reynolds and Anna Ferris, Disney’s successful family-comedy College Road Trip starring Martin Lawrence and Furry Vengeance starring Brendan Fraser and Brooke Shields. Most recently he has made the foray into television, directing episodes of "Entourage," "Suits," "White Collar," "Revenge," "The Goldbergs" and "Pretty Little Liars." He is currently in production on his sixth film, Falling In Love for Netflix, which is being filmed in New Zealand. He is a graduate of Northwestern University and lives in Los Angeles with his wife Mary and three children.

KENNETH FERRONE (Tour Director) Recent credits include the Broadway workshop of The Wanderer: The Life & Music of Dion DiMucci, When Blood Ran Red (NYTF), HiHitler (Cherry Lane), Sistas (St. Lukes). Broadway: Associate Director of SpongeBob Squarepants, Love Letters, and Wonderland, as well as Head of Passes (Taper), Dave (Arena Stage), Deathless (Goodspeed), InTransit (Primary Stages), Waterfall (5th Ave & Pasadena Playhouse), Colin Quinn: The NY Story (Cherry Lane). For television, Kenneth produced Rent and the Emmy Award-winning Grease Live! on Fox, as well as the NBC drama series: "Rise," "SMASH," "Deception," and "Ironside." Northwestern U. alum.

JENNIFER WEBER (Choreographer) is a Lucille Lortel and Bessie Award nominated choreographer. She is the co-creator, director and choreographer of the international touring hit, The Hip Hop Nutcracker. Weber’s theatre choreography credits include KPOP (Ars Nova/Lortel Nom), Teenage Dick (The Public) and Stockholm (Stageworks Hudson/US Premier). In 2018, Weber was commissioned by New York City Center to create a contemporary interpretation of Stravinsky’s Petrushka, for New York City Ballet principal dancer Tiler Peck and hip hop legend, Lil Buck. In 2019 she will make her West End debut as the choreographer for & Juliet, a new musical featuring the music of Max Martin.

JASON SHERWOOD (Scenic Designer) is a Drama Desk Award, Lucille Lortel Award, and Henry Hewes Design Award nominee. He recently designed RENT the musical, Live on Fox!, Sam Smith’s Arena World Tour and campaign TV appearances (including "Grammy’s," "SNL," "Ellen"), the People’s Choice Awards on E!, and The View UpStairs Off-Broadway. Upcoming: The Spice Girls World Tour, and the Broadway revival of The Secret Garden. More designs at New York Theatre Workshop, Playwright’s Realm, Rattlestick, the Old Globe, American Repertory Theatre, Guthrie, among many others. Online: @JasonSherwoodDesign

JEANETTE OI-SUK YEW (Lighting Design) Recent: KPOP (Hewes Design Award, LIT Design Award; Lortel and Drama Desk Nominations); Gloria: A Life (Premiere), Fruit Trilogy (US Premiere); BLKS (Woolly Mammoth), Ludic Proxy (Bel Geddes Design Enhancement); Oneohtrix Point Never’s M.Y.R.I.A.D (Park Avenue Armory); Silent Voices at Brooklyn Academy of Music (BAM); Company XIV’s Rococo Rouge and Nutcracker Rouge, So Go the Ghosts of Mexico Part One (Best Lighting Design nomination); Poison (US Premiere); Roadkill Confidential (Premiere); and Song of Summer (Premiere). NEA/TCG Career Development Program recipient. jeannetteyw.com


MATT KRAUS (Sound Designer) Broadway: Kristen Chenoweth: A Love Letter, Kathy Griffin Wants a Tony, Liza’s at the Palace...!, Off-Broadway: Caucasian Chalk Circle, 50 Shades the Parody, Forbidden Broadway, Fat Camp, Vocal People. Regional; PaperMill Playhouse, St. Louis Rep, Cincinnati Playhouse, Barrington Stage, PA Shakes, Bucks County Playhouse and Walnut Street to name a few. Audio Coordinator for remote shoots at "The Tonight Show starring Jimmy Fallon." In his concert work, Matt has played some of the worlds most prestigious venues; Hollywood Bowl, Hampton Court Palace in London, Olympia in Paris, Sydney Opera House, Luna
WHO'S WHO IN THE COMPANY

Park in Buenos Aires, David Geffen Hall at Lincoln Center, Monte Carlo Sporting Club, Vienna State Opera House. Matt recently won a Daytona Emmy for his work on Disney's "Broadway Hits at Royal Albert Hall."

DAVE BOVA (Hair, Wig & Makeup Design) Broadway designs include Be More Chill, M. Butterfly, Sunset Boulevard, Bandstand, Indecent, The Real Thing, Violet. Off-Broadway designs include: Be More Chill, Jerry Springer The Opera, Little Miss Sunshine, Here Lies Love, Buried Child, Pericles, Booty Candy, My Name Is Asher Lev, Good Person Of Szechwan, Romeo and Juliet. davebovadesign.com

ZACH SPOUND (Music Supervisor, Arrangements & Orchestrations) is a New York-based writer, actor, and composer. He has been the music director, orchestrator, and arranger of Cruel Intentions: The Musical since its inception in 2015. He was a featured songwriter at the Johnny Mercer Songwriters Project in Chicago, a winner of the 2016 NMI/Disney New Voices contest, and is currently developing his first full-length musical, In This Body. As an actor, credits include "The Marvelous Mrs. Maisel" (Amazon), "The Other Josh Cohen" (Off-Broadway), Once (South Coast Repertory), "The Other Josh Cohen" (Off-Broadway), Murder For Two (Geffen Playhouse), and Floyd Collins (La Mirada Theatre For The Performing Arts).


MARY DUFFE (Production Manager) Mary has collaborated on many Broadway Musicals, Plays and Tours, Off-Broadway, and International productions over the past 20 years. Recent and upcoming projects include: Born for This, Chick Flick: The Musical, Sakinas' Restaurant, Daniel's Husband, The Other Josh Cohen, Smokey Joe's Café Revival, The Amateurs, The Stone Witch.

JAMES STEELE (Production Stage Manager) Broadway: Mrs. Warren's Profession (Roundabout); One Man, Two Guvnors. Tour: Small Mouth Sounds. Off-Broadway: Small Mouth Sounds (Signature), Pageant (SAS), The Great Comet of 1812 (Ars Nova/Kazino), My Name is Asher Lev (Westside Theatre), The Divine Sister (DRTM). Always love to Mom and Gram.

TARA KELLY (Assistant Stage Manager) Selected Credits: Mamma Mia! and Newsies (NC Theatre); Music Man (Asolo Rep);

Camelot, A Night with Janis Joplin (Capital Rep); 42nd Street (Engeman Theater); Smokey Joe’s Café, A Chorus Line (Arkansas Rep); Broadway Backwards 2012 & 2013. Miss & Love you always Mom & Dad.

AARON A. WATSON (Assistant Stage Manager) Cleopatra (KGM Theatrical) Chefs, Daniel Tiger’s Neighborhood, Bring It LIVE (Mills Entertainment) Cirque Dreams Holidaze (Cirque Dreams), The Secret Garden (Friends in Theatre Co.) Too Darn Hot, The Prima Donnettes (Florida Studio Theatre), Big Fish, Little Shop of Horrors, The Adams Family Musical (Southeastern Summer Theatre Institute), aaronwatson.com


BOND THEATRICAL GROUP (Booking, Marketing & Publicity Direction) is a fully independent booking, marketing and publicity company for live entertainment productions. Current tour marketing and booking projects include Blue Man Group, CATS, Clueless, Cruel Intentions: ‘90s Musical, Djeembe, Girl from the North Country, First Date, Hundred Days, Jesus Christ Superstar, Latin History for Morons and Once on this Island. Additional booking clients include Spamilton and Tap Dogs. Current marketing and publicity projects include Anastasia, The Band’s Visit, Dear Evan Hansen, Diana (Broadway), Dr. Seuss' How the Grinch Stole Christmas! The Musical, Escape to Margaritaville, Fiddler on the Roof, Moulin Rouge!, The Color Purple, The Phantom of the Opera (Broadway), and The Prom.
WHO’S WHO IN THE COMPANY

HANNAH ABAIR (Company Manager) Coming from the world of dance theatre, she has managed tours all over the world with companies such as Pilobolus and the Московский балет. Festival credits include: Children of a Lesser God and Ninagawa Macbeth. Broadway National Tour credit: Elf the Musical.

MAXIMUM ENTERTAINMENT PRODUCTIONS (General Management) is a producing, developing and management company founded by Avram Freedberg, Mary Beth Dale and Eva Price; and is joined by Managing Director/General Manager Carl Flanigan. Select Broadway, Off-Broadway and Touring credits include: Small Mouth Sounds; Cruel Intentions: The 90s Musical; The Lion; The Hip Hop Nutcracker; Born For This (LA and Boston); 50 Shades! The Musical; Ivy + The Musical; Wind People; and Colin Quinn: Long Story Short. www.maximumcompany.com

EVA PRICE (Producer) is a two-time Tony Award-winning producer of over 15 Broadway plays, musicals, and concerts, a member of The Broadway League’s Board of Governors, one of Crain’s NY 40 Under Forty Rising Business Stars, and on the producing team of Killer Content and Abigail Disney’s venture Level Forward. Credits: Oklahoma! (Broadway); Jagged Little Pill (A.R.T.); Angels in America (Tony-winning revival starring Nathan Lane and Andrew Garfield); Dear Evan Hansen (6 Tony Awards including Best Musical); On Your Feet!; Frankie Valli and the Four Seasons on Broadway!; Peter and the Starcatcher (5 Tony Awards); Colin Quinn Long Story Short (directed by Jerry Seinfeld); Annie (Tony-Nominated Musical Revival); The Merchant of Venice starring Al Pacino (Tony-Nominated Play Revival); Carrie Fisher’s Wishful Drinking; The Addams Family; Off-Bway: Cruel Intentions: The ‘90s Musical; Drama Desk-nominated Found: The Lion (Drama Desk-winner, Off-West End-winner); Small Mouth Sounds. Touring: The Hip Hop Nutcracker with Rap Icon Kurtis Blow; The Magic School Bus Live!: The Climate Challenge; Ella, a bio musical about the life and music of Ella Fitzgerald.

SUCCER LOVE PRODUCTIONS (Producer) Formed in 2015 by writing/producing duo Jordan Ross and Lindsey Rosin, Sucker Love Productions is a television, film, and theater production company responsible for Cruel Intentions: The Musical and The Unauthorized O.C. Musical. Their upcoming ventures include the highly anticipated Unauthorized Friday Night Lights Musical and an original musical based on Lindsey’s debut novel, Cherry. Twitter: @suckerloveteam

MARTY BOWEN (Producer) is a partner at Temple Hill Entertainment, a Los Angeles-based production company established in 2006. The company is best known for producing adaptations of successful properties, including the Twilight film series, the Maze Runner series, and film adaptations of Nicholas Sparks’ and John Green’s novels, The Fault in Our Stars and Paper Towns. Recent releases include: First Man for Universal Pictures, directed by Academy Award winning director, Damien Chazelle (La La Land), and starring Ryan Gosling; The Hate U Give for Fox 2000, starring Amandla Stenberg, and directed by George Tillman Jr.; and Dan Fogelman’s Life, Itself for Amazon Studios. In addition to directTV’s "Mr. Mercedes," Temple Hill was also behind "Revenge" for ABC. Our upcoming series include "Looking for Alaska," based on the novel by John Green, for Hulu, and "The Outsider," based on the novel by Stephen King, for HBO. In addition to the company’s film and television divisions, Temple Hill also has a publishing imprint with Harper Collins that develops and publishes multiple books every year. Marty Bowen was an agent earlier in his career and represented Roger Kumble throughout the sale and production of Cruel Intentions. He currently resides in Los Angeles with his wife and three children.

NEAL H. MORITZ (Producer) is the founder of Original Film and one of the most prolific producers in Hollywood today. Moritz has produced over 50 major motion pictures, which have earned a total of over 10 billion dollars worldwide. Moritz has produced every film in the Fast franchise, including the eighth installment titled The Fate of the Furious, and recently released Escape Room for Sony. Upcoming films include an adaptation of the NY Times best seller The Art of Racing in the Rain for Fox 2000, Sonic the Hedgehog for Paramount, Bloodshot for Sony, and Wonderland for Netflix. Additional film credits include 21 and 22 Jump Street, Passengers, Goosebumps, Goosebumps 2, Jack the Giant Slayer, Total Recall, The Change-Up, Battle: Los Angeles, The Green Hornet, The Bounty Hunter, I Am Legend, Vantage Point, Made of Honor, Evan Almighty, Girardon Gang, Click, S.W.A.T., Sweet Home Alabama, XXX, Out of Time, Blue Streak, The Skulls, Cruel Intentions, Urban Legend, I Know What You Did Last Summer, Volcano, and Juice. Moritz also has a successful television business with several series on the air and in development including “The Boys" for Amazon, "Preacher" for AMC, "Happy!” for Syfy, "SWAT" for CBS, and "Prison Break" for Fox. Past television credits include the HBO movie “The Rat Pack," which earned 11 Primetime Emmy nominations, Showtime’s highly acclaimed
"The Big C," and the NBC series "Save Me." A Los Angeles native, Moritz completed his undergraduate studies in economics at UCLA before earning a graduate degree from the Peter Stark Producing Program at the University of Southern California.

HUNTER ARNOLD (Producer) Broadway and West End: Haddestown, Once On This Island (Tony Award), Dear Evan Hansen (Tony Award), Kinky Boots (Tony Award, Olivier Award), The Inheritance, Deaf West Theatre’s Spring Awakening (Tony Nomination), The Visit (Tony Nomination), Mothers and Sons (Tony Nomination), Anastasia, The Jungle, The Goat, or Who Is Sylvia?, Tina: The Musical, Disaster!, It’s Only a Play, Pretty Woman: The Musical, Gettin’ the Band Back Together, Head Over Heels, The Bridges of Madison County, Allegiance, M Butterfly, Macbeth, Godspell and Chinglish. Hunter also owns a film production company, recent film based projects include Something Like Summer, Hello Again, The Next Four Years and others. Upcoming projects include A Little More Alive, Single for the First Time and Bastard Jones. Hunter is the founder of the Broadway Strategic Return Fund, the first professionally managed, data-driven fund focused on the performing arts industry. Upcoming Broadway: Frankie and Johnny in the Clair de Lune and Moulin Rouge.

BLOOD ORANGE PICTURES (Producer) Blood Orange Pictures is a full-service development, production, and finance company, with a wide array of projects in film, television, and theatre. Mandated to put creative storytelling above all else, B.O.P. aims to deliver high-quality, impactful entertainment, by matching compelling narratives with the targeted audiences they speak to most.

MARK LONOW & JO ANNE ASTROW (Producer) Mark is the Co-Owner of the World Famous Improvisation Comedy Club Chain. Broadway: both Mark and Jo Anne Produced, Black on Broadway. When Eva Price brought them Cruel Intentions: The 90s Musical, they couldn't say no. The title alone is the definition of their marriage. As a matter of fact, they just celebrated their 50th wedding anniversary, and are also proud to be co-producers of The Prom, now playing at the Longacre.

TOM MCGRAITH (Producer) is a founder & current COO of STX Entertainment, a film/TV producer & distributor (Bad Moms, The Foreigner). Formerly Tom was EVP/COO of Viacom Entertainment, during his tenure Paramount won 3 Best Picture Academy Awards and released the highest grossing film of all time in Titanic. Films released included Braveheart, Forrest Gump and Saving Private Ryan. Previously Executive Chairman of Key Brand Entertainment and Broadway Across America and a 7-time Tony Award winner including Hair, Porgy and Bess, Pippin and War Horse. In addition, Tom was Executive Chairman of Bug Music, the largest independent music publisher in America with artists including Johnny Cash, Bruno Mars, Kings of Leon others. Prior to Viacom, McGrath was President of Time Warner International Broadcasting and Senior Vice President, International New Business Development at Time Warner's Home Box Office unit. Tom is a graduate of Harvard University and Harvard Business School.

RACHEL WEINSTEIN (Producer) has over two decades of international theatre experience having held fundraising and executive positions at not-for-profit companies such as: Roundabout Theatre Company (New York), Donmar Warehouse (London), The Old Vic (London) and Writers’ Theatre (Chicago). Broadway producing credits include: The Ferryman, An American in Paris, Farinelli and the King, Disgraced, The Heiress and Hughie. Rachel is also an Associate Producer of the Tony Award-winning musical, Dear Evan Hansen and a co-producer on the new Alanis Morissette musical Jagged Little Pill, which will be opening on Broadway in the fall of 2019. In addition, Rachel is a Director for the Theatre Resources Unlimited (TRU) Producer Development and Mentorship Program.

SARA BETH ZIVITZ (Producer) is delighted to be a part of the Cruel Intentions family. Broadway: The Cher Show, It Shoulda Been You, A Time to Kill. Investor: The Front Page. Outside of theatre, Sara Beth is VP, Business Development at ShopRunner, a members-only e-commerce start up helping online retailers grow and compete by offering free 2-day shipping to millions of ShopRunner members. Happy Hunting and Happy Shopping!
WHO’S WHO IN THE COMPANY

CRUEL INTENTIONS: THE 90s MUSICAL TOUR STAFF

Opening Night: March 29, 2019
Proctors, Schenectady, NY

GENERAL MANAGEMENT
MAXIMUM ENTERTAINMENT PRODUCTIONS
Eva Price  Carl Flanigan
Josh Altman  John Albert Harris
Afram Freedberg  Mary Beth Dale
Ikumi Kuronaga  Sarah Reynolds

PRODUCTION MANAGER
Mary Duffe

TECHNICAL DIRECTOR
Shane Cassidy

COMPANY MANAGER
Hannah Abair

EXCLUSIVE TOUR DIRECTION
BOND THEATRICAL GROUP
Temah Higgins, Mollie Marr, DJ Martin
bondtheatrical.com

TOUR BOOKING
Temah Higgins  Mollie Marr
Tammie Ward  Wendy Roberts  Rada Angelova

TOUR MARKETING AND PUBLICITY
DJ Martin
Marc Viscardi
Mahaley Jacobs  Nicholas Jaech  Matthew Lerner
Nicole Musto  Tori Viggiano

SOCIAL MEDIA
Andy Drachenberg

CASTING
Henry Russell Bergstein, CSA

Assistant Stage Manager ........................................ Tara Kelly, Aaron Watson
Associate Choreographer ....................................... Maria Malmstrom
Hair, Make-Up & Wig Designer ............................... Dave Bova
Associate Scenic Designer ..................................... Connor W. Munson
Associate Costume Designer .................................. Caity Mulkearns
Assistant Lighting Designer .................................. Alex Denvers
Assistant Sound Designer ....................................... Jason O’Neal
Associate Wig Designer ......................................... Cassie Williams
Ableton Programming ........................................... Dan Garmon
Audio Supervisor ................................................... Marcus Myler
Lighting Programmer ........................................... Michael Cole
Casting Associate ................................................ Serafino Tiranno-Cimisi
Bass Recording ..................................................... Elmo Zapp

Production Photographer ...................................... Jenny Anderson
Artwork Design Consultants ................................. The Beardy Boys
Don Phillips Jr, Clint Jackson

Payroll Services ....................................................... Checks & Balances
Theatre Displays ....................................................... King Displays
Comptroller .................................................. Galbraith & Company/Sarah Galbraith, Liz Krane
Accountant .................................................. Erika Mott, Sarah Talbott
Banking ............................................................... City National Bank/Michelle Gibbons
Insurance ............................................................... DeWitt Stern/Anthony Pittari
Legal Counsel ....................................................... Levine Plotkin & Menin, LLP/Susan Mindell
Merchandise ............................................................ Encore Merchandising
Music Licensing Agent ........................................... Manage This Media/Janet Billig Rich

CREDITS

SONG CREDITS

Production Scenery by Prop N Spoon in Rahway, NJ. Lighting equipment provided by Lighting by PRG. Audio equipment by Masque Sound, East Rutherford, NJ.

Rehearsed at THE VINEYARD STUDIOS, New York, NY
Technical Rehearsals and Previews held at PROCTORS in Schenectady, NY

CruelMusical.com
Facebook: @CruelMusical
Twitter: @CruelMusical
Instagram: @CruelMusical

The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers of the United States.

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.