

FOR IMMEDIATE RELEASE

MOONCHILD RELEASES SIXTH STUDIO ALBUM WAVES FEATURING JILL SCOTT, LALAH HATHAWAY, ROBERT GLASPER, PJ MORTON, RAPSODY, D SMOKE & MORE

MOONCHILD TO MAKE NATIONAL TV DEBUT ON THE KELLY CLARKSON SHOW FEBRUARY 26TH WITH “RIDE THE WAVE” PERFORMANCE

WAVES HEADLINING TOUR KICKS OFF MARCH 5TH

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LOS ANGELES, CA (FEBRUARY 20, 2026) — GRAMMY®-nominated Los Angeles trio Moonchild — Amber Navran, Andris Mattson, and Max Bryk — release their highly-anticipated sixth studio album, *Waves*, today via ONErpm. Stream *Waves* [HERE](#).

Written, arranged, and produced by the trio, the 14-track album refines Moonchild’s signature blend of R&B, neo-soul, and jazz into their most cohesive and emotionally resonant work to date. *Waves* leans into grief and healing, finding strength in the shift from resisting to accepting what is.

The album features a distinguished roster of collaborators including **Jill Scott, Lalah Hathaway, Robert Glasper, PJ Morton, Rapsody, D Smoke, Chris Dave, Rae Khalil, Brittney Carter, Gretchen Parlato, Elena Pinderhughes, Christie Dashiell, Erin Bentlage, Astyn Turr, and Dayna Stephens** — underscoring the trio’s deep creative community and cross-genre respect.

Previously-released singles shaped the emotional landscape of the album. Most recently, “[Fear \(Hey Friend\)](#)” featuring PJ Morton reframed fear as a necessary companion to growth, while “[Up From Here](#)”, featuring Robert Glasper and D Smoke, underscored perseverance born from hardship. The dual release of, “[Strong](#)”, featuring Erin Bentlage and “[For Yourself](#)”, featuring Lalah Hathaway and Chris Dave, deepened the album’s exploration of self-worth and emotional boundaries, building on the unapologetic foundation established by “[Not Sorry](#)”, featuring Jill Scott and Rapsody. Earlier, “[Ride The Wave](#)”, featuring Astyn Turr leaned into acceptance and emotional flow, introducing the themes of surrender that would continue to unfold throughout the rollout. Each release built momentum for the next, gradually unfolding into *Waves* — an album that moves with patience, depth, and quiet conviction.

The trio continues to expand the visual narrative of *Waves* through visualizers, lyric visuals, and curated short-form content available on their [YouTube channel](#) and socials.

On February 26th, Moonchild makes their national daytime television debut on *The Kelly Clarkson Show*, performing “**Ride The Wave**”. The appearance marks a major milestone in the trio’s continued expansion into mainstream audiences while maintaining their artistic integrity. Check local listings for airtimes [HERE](#).

Coinciding with the album’s release, Moonchild also appears in an in-depth feature with [Rated R&B](#), offering deeper insight into the creative process behind *Waves* and the emotional evolution that shapes the project.

In support of *Waves*, Moonchild’s 30-date U.S. headlining tour kicks off March 5th in Houston, TX, bringing the album’s emotional depth to life on stage. Spanning major markets nationwide, the tour brings the project to some of the country’s most vibrant R&B cities, including New York, Chicago, Philadelphia, Atlanta, Detroit, Los Angeles, and Washington, DC to name a few. In addition to performing songs from *Waves*, the trio will bring back favorites from their acclaimed catalog, creating an experience that bridges where they began to where they are now. Full routing and ticket information are available at <https://www.thisismoonchild.com/tour>.

Over the course of their career, Moonchild has cultivated a global following drawn to their intricate arrangements and introspective songwriting. With *Waves*, they deliver a confident and expansive statement that affirms their place at the intersection of contemporary R&B and modern soul.

Waves Tracklisting

1. Not Sorry (feat. Jill Scott, Rapsody)
2. Ride The Wave (feat. Astyn Turr)
3. When You Know
4. Up From Here (feat. D Smoke, Robert Glasper)
5. Waves Hotline
6. Fear (Hey Friend) (feat. PJ Morton)
7. Advice (feat. Chris Dave)
8. Counting (feat. Gretchen Parlato, Chris Dave, Dayna Stephens)
9. Sweet Spot (feat. Elena Pinderhughes)
10. Strong (feat. Erin Bentlage)
11. For Yourself (feat. Lalah Hathaway, Chris Dave)
12. Sick (feat. Robert Glasper, Chris Dave)
13. Nothing To Prove (feat. Rae Khalil, Brittney Carter)
14. Afterglow (feat. Lalah Hathaway, Christie Dashiell)

Waves U.S. Headlining Tour Dates

March 5, 2026 — Houston, TX
March 6, 2026 — Austin, TX
March 7, 2026 — San Antonio, TX
March 8, 2026 — Dallas, TX
March 10, 2026 — Minneapolis, MN
March 12, 2026 — Milwaukee, WI
March 13, 2026 — Chicago, IL
March 14, 2026 — Chicago, IL
March 15, 2026 — Indianapolis, IN
March 17, 2026 — Columbus, OH
March 19, 2026 — Cleveland, OH
March 20, 2026 — Detroit, MI
March 21, 2026 — Cincinnati, OH
March 22, 2026 — Louisville, KY

March 31, 2026 — Boston, MA
April 1, 2026 — New York, NY
April 3, 2026 — Philadelphia, PA
April 4, 2026 — Washington, DC (Early Show)
April 4, 2026 — Washington, DC (Late Show)
April 5, 2026 — Richmond, VA
April 7, 2026 — Charlotte, NC
April 8, 2026 — Durham, NC
April 9, 2026 — Atlanta, GA
April 10, 2026 — Nashville, TN April 23, 2026 — Seattle, WA
April 24, 2026 — Portland, OR
April 29, 2026 — Berkeley, CA
April 30, 2026 — Sacramento, CA
May 2, 2026 — Los Angeles, CA
May 3, 2026 — San Diego, CA

About Moonchild

Moonchild is a GRAMMY®-nominated Los Angeles–based trio known for their blend of R&B, neo-soul, and jazz. Made up of Amber Navran, Andris Mattson, and Max Bryk, the group has built a devoted following for their soothing sound, intricate arrangements, and introspective songwriting. The trio has earned co-signs from icons including Stevie Wonder, Jill Scott, Questlove, and Robert Glasper among others, received a GRAMMY® nomination for Best Progressive R&B Album for *Starfruit* (2023), and performed to sold-out audiences across North America, Europe, and Asia. Building on the sonic foundation of their previous albums — *Starfruit* (2022), *Little Ghost* (2019), *Voyager* (2017), *Please Rewind* (2015), and *Be Free* (2012) — *Waves* represents the evolution of Moonchild’s sound: lush horn arrangements, ethereal harmonies, and soul-soothing production that blurs the line between contemporary R&B and timeless soul. They have reached millions through their music and their celebrated [NPR Tiny Desk](#) performance. With past coverage in *Billboard*, *Rolling Stone*, *Essence*, *Pitchfork*, *NPR*, *The FADER*, and more, Moonchild’s music continues to blur boundaries while creating space for vulnerability, joy, and healing.

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